A Sampler of Music for Advent & Christmas

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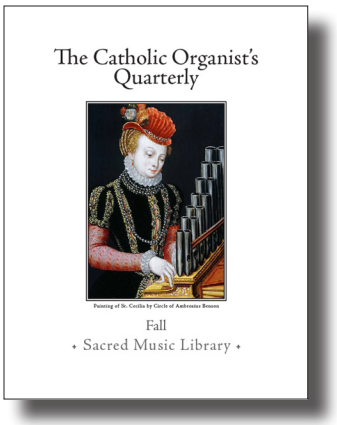
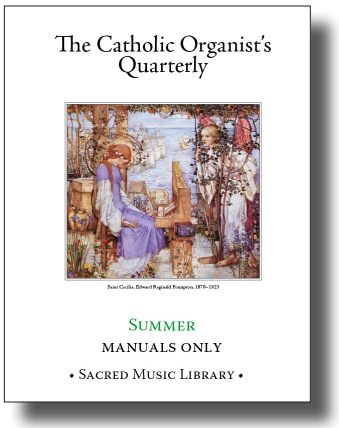


TCOQ-Fall

A Sampler of music for Advent & Christmas



TCOQ-Summer

Do you find yourself wishing you had more variety of music instead of just relying on the same old music every year for Advent & Christmas?

While candles are being lit for the singing of Silent Night, now you have a lovely piece to play - Christmas Night. After your organ introduction, the choir may sing very softly the first verse with the people, growing in sound throughout but then softening the last verse and you may play the last line of the organ piece as a tag ending.

All of this music has been chosen with variety in mind, to give you a reason to get excited about playing and singing in the beginning of yet another Liturgical Year.

Some of the music is easy and other works are a challenge - which explains why we have included two versions of Adeste Fideles for you.

The Catholic Organist's QuarterlySeries is all *Manuals Only* while our other books may include pieces with *Pedals*.

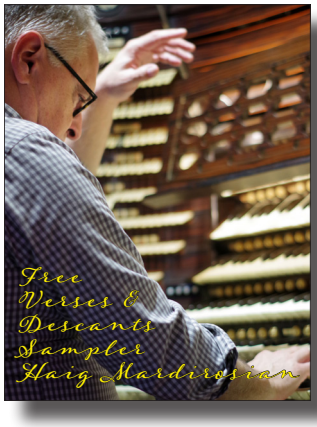
Our ESSENTIALS series books are all PWYW so that everyone may expand their useful sacred music library for as much as they can afford to offer in payment, starting at $0.00.

On the Sacred Music Library ESSENTIALS page visit this book's page to hear all the music being performed on YouTube.

One of the roles of an organ teacher has always been to play for the student to learn and understand how a piece should sound and work musically and YouTube today has made tghat freely possible.

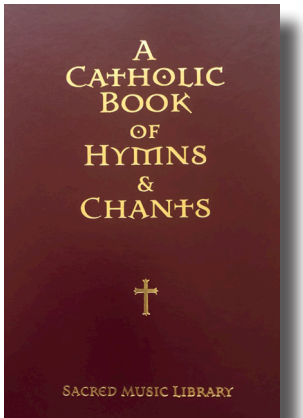
We thank those wizards at the organ who share their music with the world on YouTube.

Free Verses



A&C

ACBOH



TITLE	COMPOSER	PAGE	SOURCE
• ORGAN			
Christmas Night	Vinzenz Goller, 1873-1953	1	A&C
• Congregation & Choir SATB			
The Advent of Our King	Aaron Williams, 1731-1776	2	ACBOH
Comfort, Comfort Ye My People	Louis Bourgeois, c. 1510-1561	3	ACBOH
Watchman, Tell Us of the Night	Joseph Parker, 1841-1903	4	ACBOH
Creator of the Stars of Night	Sarum Plainsong Mode IV	5	ACBOH
• FREE ACCOMPANIMENT VERSE AND DESCANT			
Once in Royal David's City - IRBY	Haig Mardirosian, 1947-	6	FREE VERSES
• ORGAN			
Es ist ein' Rot' entsprungen	Johannes Brahms, 1833-1897	8	TCOQ-Fall
Noël, Nous Ditte Marie	Nicolas le Bègue, 1631-1702	10	TCOQ-Fall
O Sanctissima	Clemens Breitenbach, 1864-1943	13	TCOQ-Fall
Ancien noël - Grand Choeur	Isaac-François Lefébure-Wely, 1756-1831	17	A&C
Offertoire *sur "L'Alma Redemptoris Mater"*	Joseph Jongen, 1873-1953	20	TCOQ-Summer
Adeste Fidelis	N. Papy, 1874-1928(?)	27	TCOQ-Fall
Entrée *en procession sur l'Adeste fideles*	Auguste Larriu, 1840-1925	29	TCOQ-Fall
Cum Jubilo	Paul de Maleingreau, 1887-1956	35	A&C
Noël Venez divin messie	Charles-René Collin, 1827-1911	37	A&C

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A mention of Sacred Music Library is welcomed and appreciated.

www.sacredmusiclibrary.com *636 Old 19, Augusta KY 41002*

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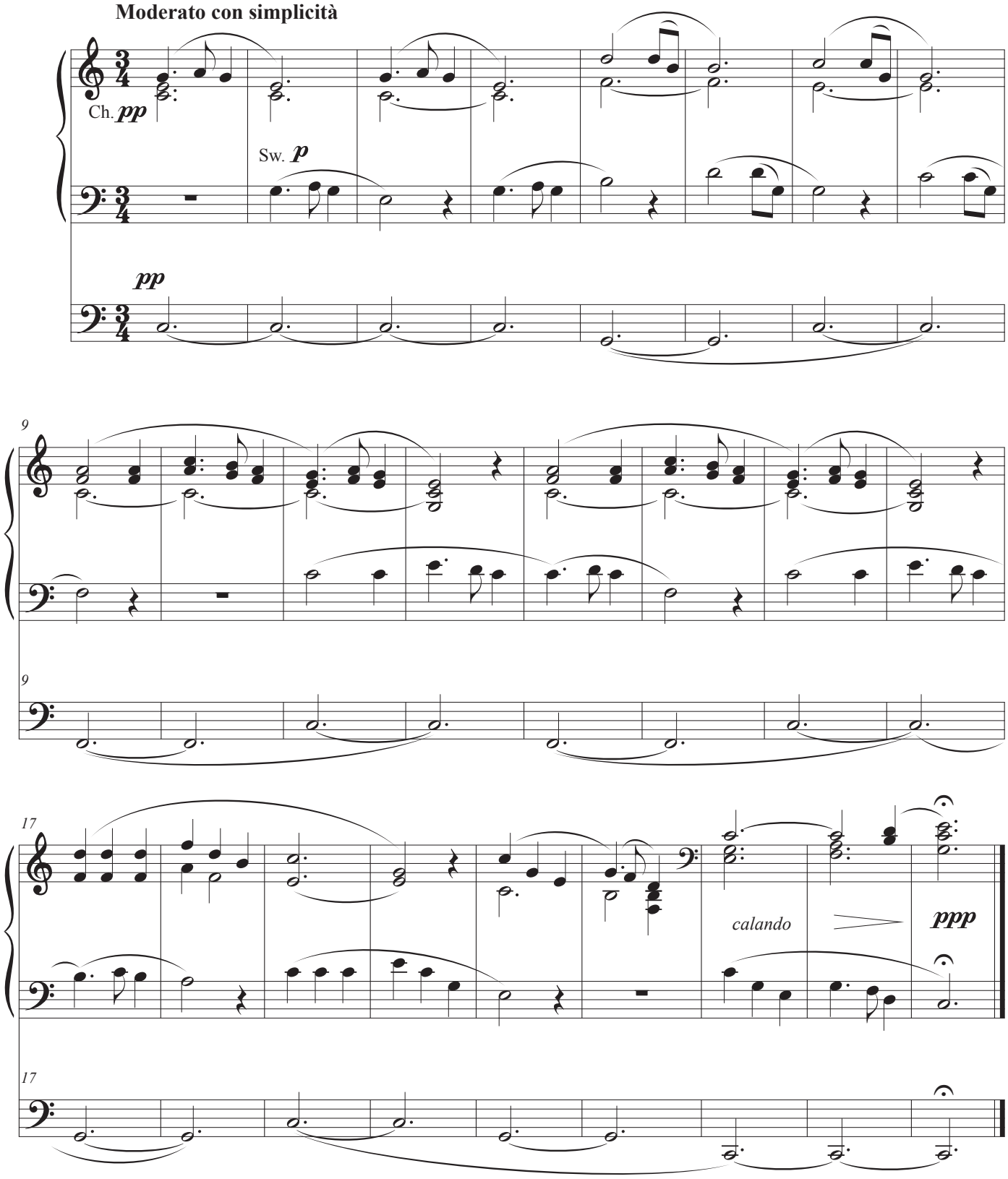
MUSIC LIBRARY

Christmas Night

Free Canon on the Carol, "Silent Night"

Sw: Vox hum. 8, stopped diap. 8, Trem.
Ch (or Gr.): Flute 8
Ped: 16', Choir cpld.

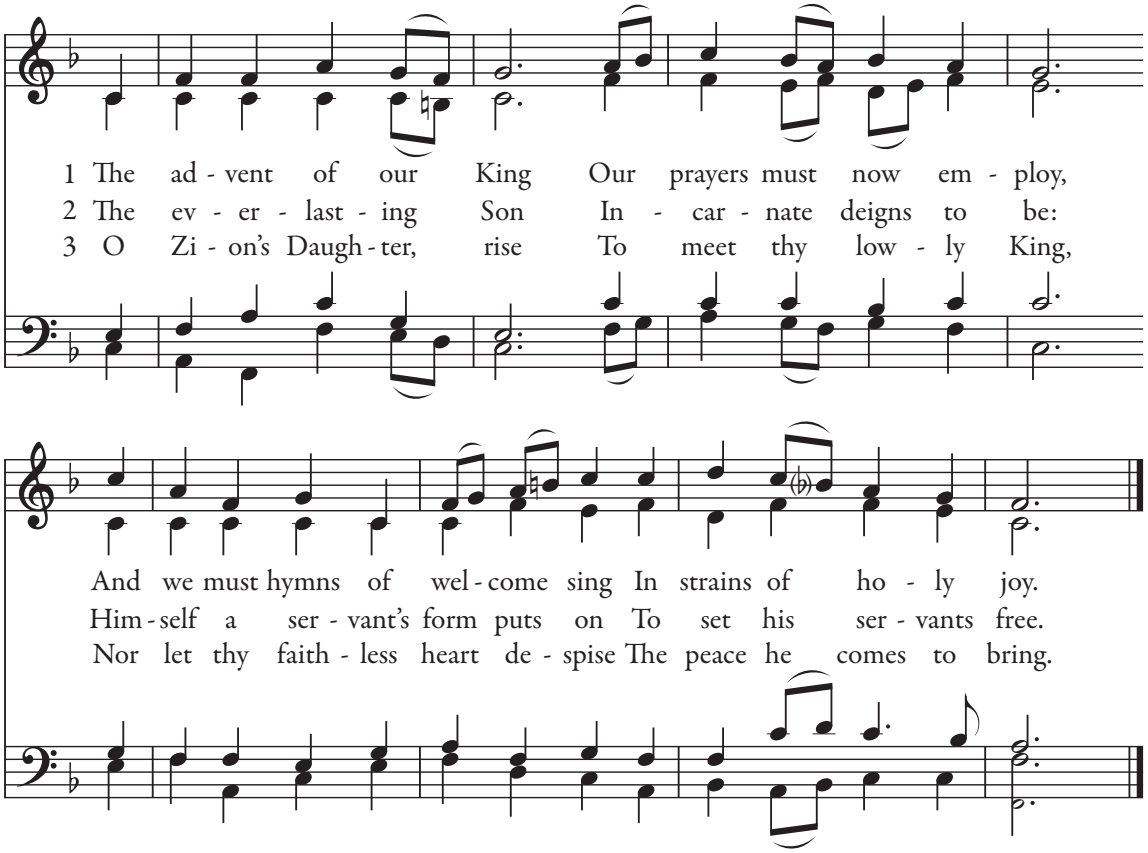
Vinzenz Goller, 1873-1953



254 The Advent of Our King

66 86

ST. THOMAS (WILLIAMS) — AARON WILLIAMS, 1731–1776



4 As Judge on clouds of light, He soon will come again
And his true members all unite With him in heav'n to reign.

5 Before the dawning day Let sin's dark deeds be gone,
The old man all be put away, The new man all put on.

6 All glory to the Son, Who comes to set us free,
With Father, Spirit, ever One, Through all eternity.

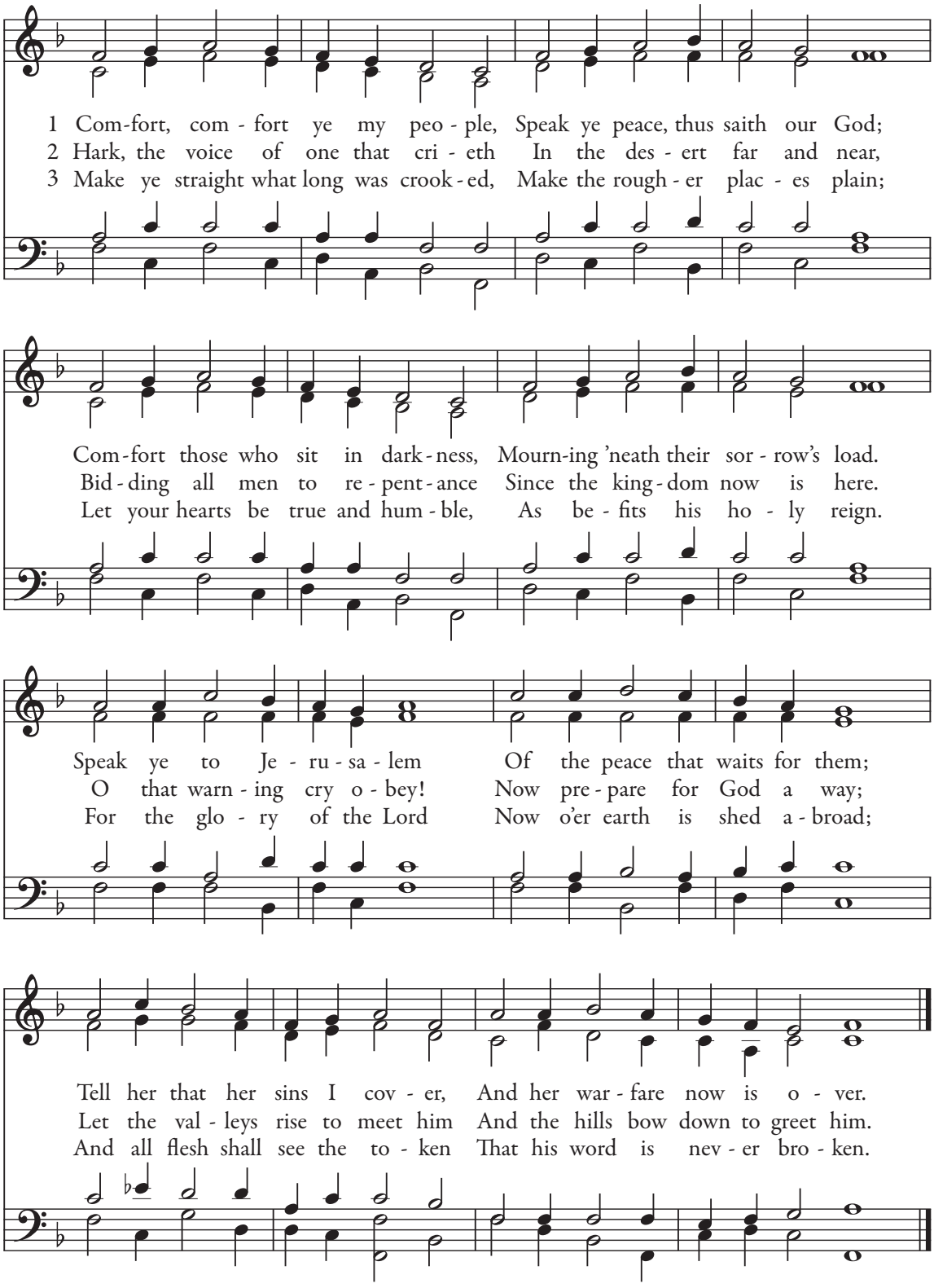
INSTANTIS ADVENTUM DEI; CHARLES COFFIN, 1676–1749
TR. BY ROBERT CAMPBELL, 1814–1866, ALT.

55 Comfort, Comfort Ye My People

87 87 77 88

GENEVAN 42

LOUIS BOURGEOIS, C. 1510–1561
HARM. BY CLAUDE GOUDIMEL, C. 1505–1572

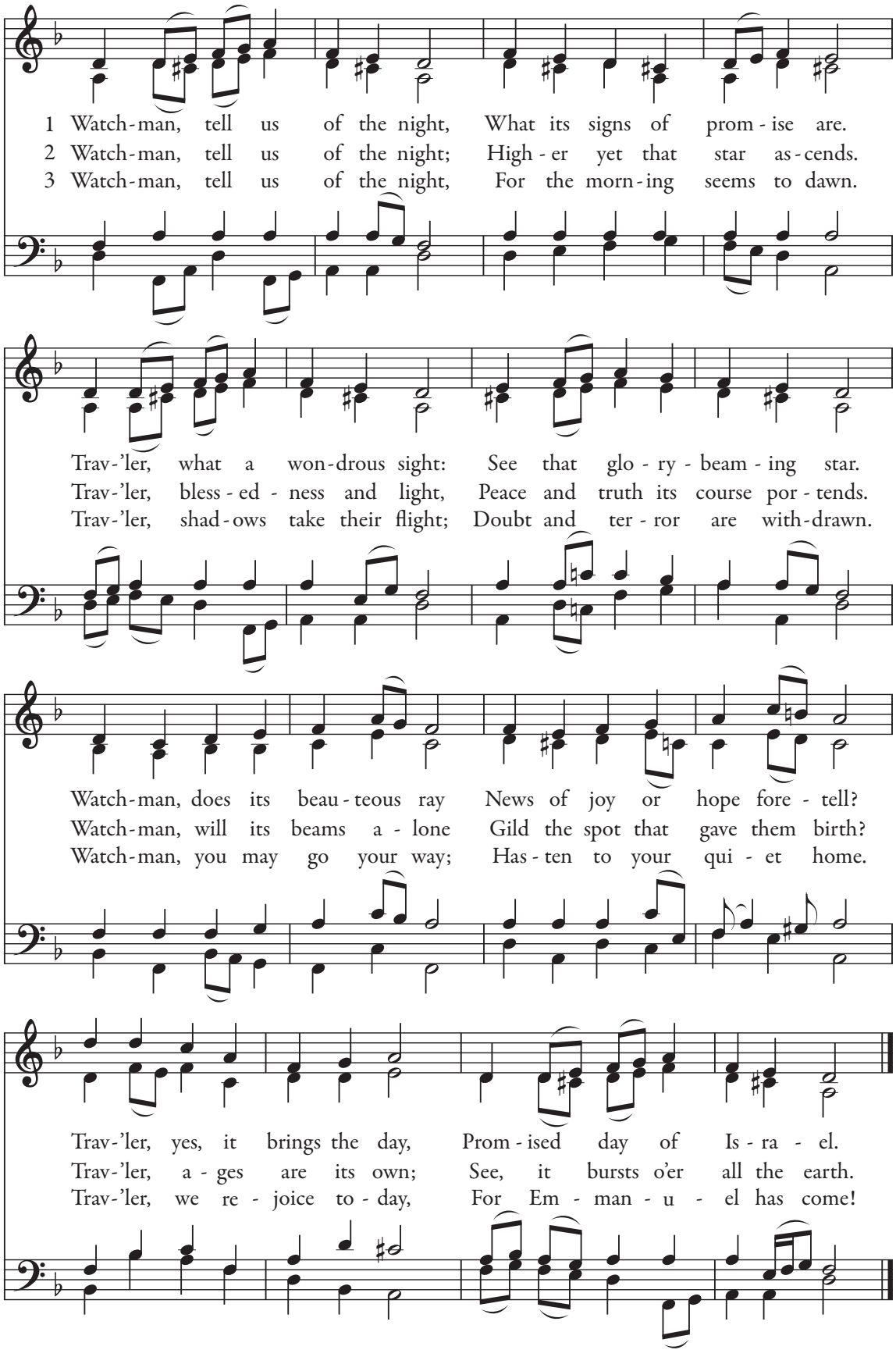


BASED ON ISAIAH 40:1–8
TRÖSTET, TRÖSTET MEINE LIEBEN; JOHANN G. OLEARIUS, 1611–1684
TR. BY CATHERINE WINKWORTH, 1827–1878, ALT.

278 Watchman, Tell Us of the Night

77 77 D

ABERYSTWYTH — JOSEPH PARRY, 1841–1903



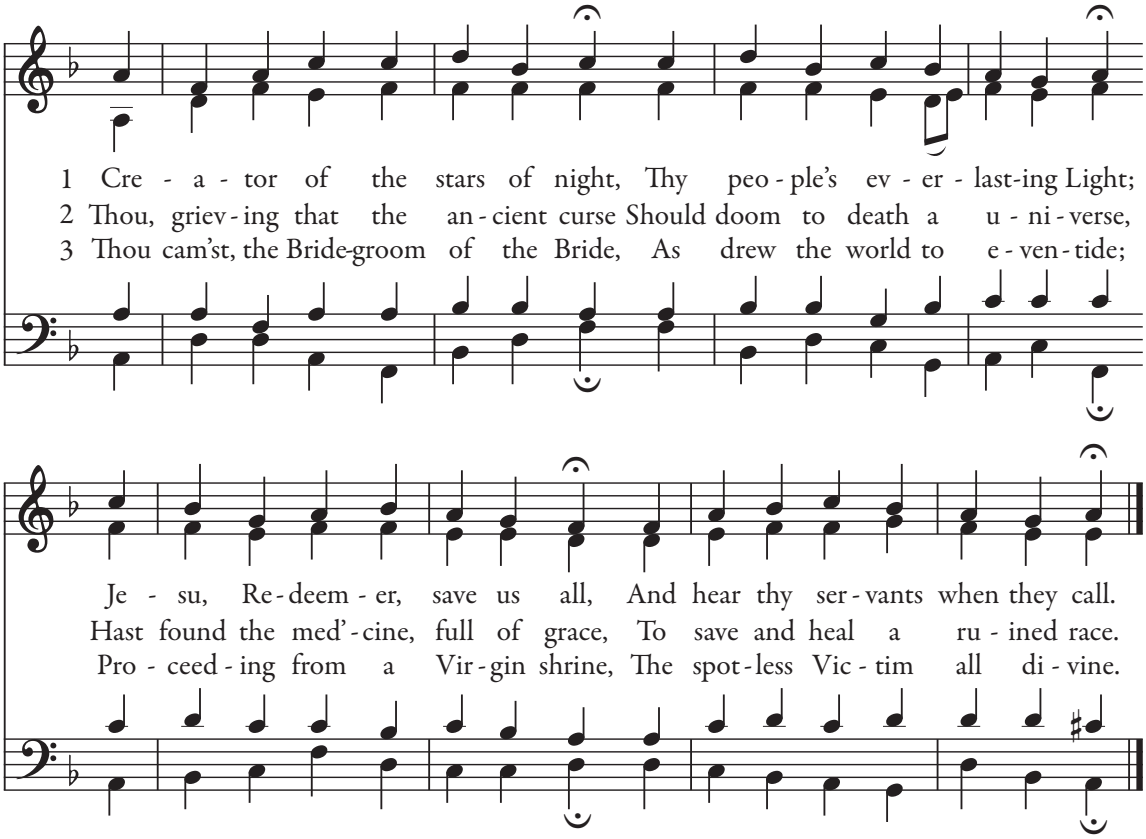
JOHN BOWRING, 1792–1872, ALT.

56 Creator of the Stars of Night

88 88

CONDITOR ALME SIDERUM

SARUM PLAINSONG, MODE IV
HARM. BY J. ALFRED SCHEHL, 1882–1959



4 At whose dread Name, majestic now,
All knees must bend, all hearts must bow:
And things celestial thee shall own,
And things terrestrial, Lord alone.

5 O thou, whose coming is with dread
To judge and doom the quick and dead,
Preserve us, while we dwell below,
From ev'ry insult of the foe.

6 To God the Father, God the Son,
And God the Spirit, Three in One,
Laud, honor, might, and glory be
From age to age eternally.

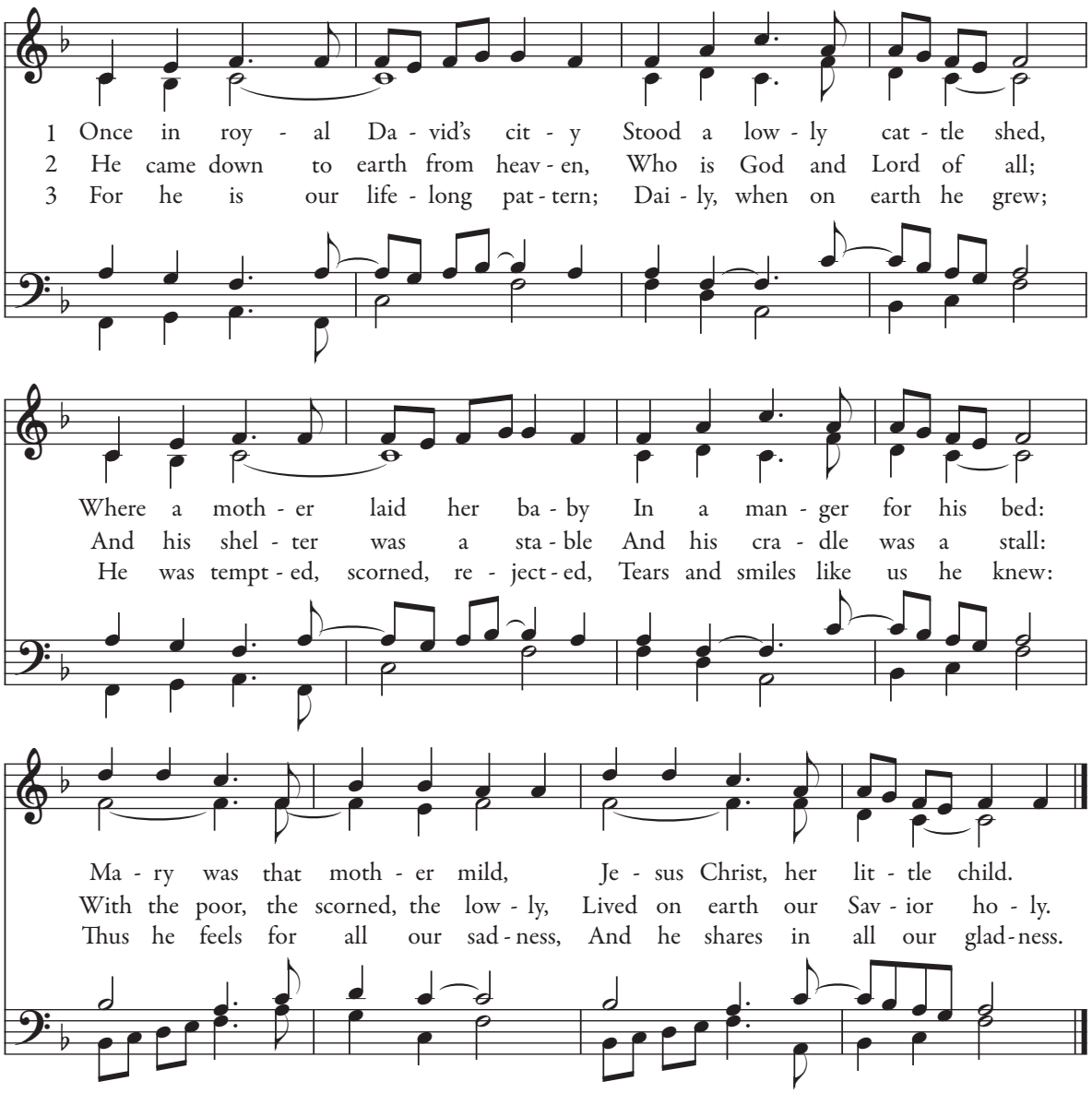
CONDITOR (CREATOR) ALME SIDERUM; 7TH CENT.
TR. BY JOHN M. NEALE, 1818–1866, ALT.

222 Once in Royal David's City

87 87 77

IRBY

HENRY J. GAUNTLETT, 1805–1876



4 And our eyes at last shall see him, Through his own redeeming love,
For that child who seemed so helpless Is our Lord in heav'n above:
And he leads his children on To the place where he is gone.

5 Not in that poor lowly stable, With the oxen standing round,
We shall see him, but in heaven, Where his saints his throne surround:
Christ, revealed to faithful eye, Set at God's right hand on high.

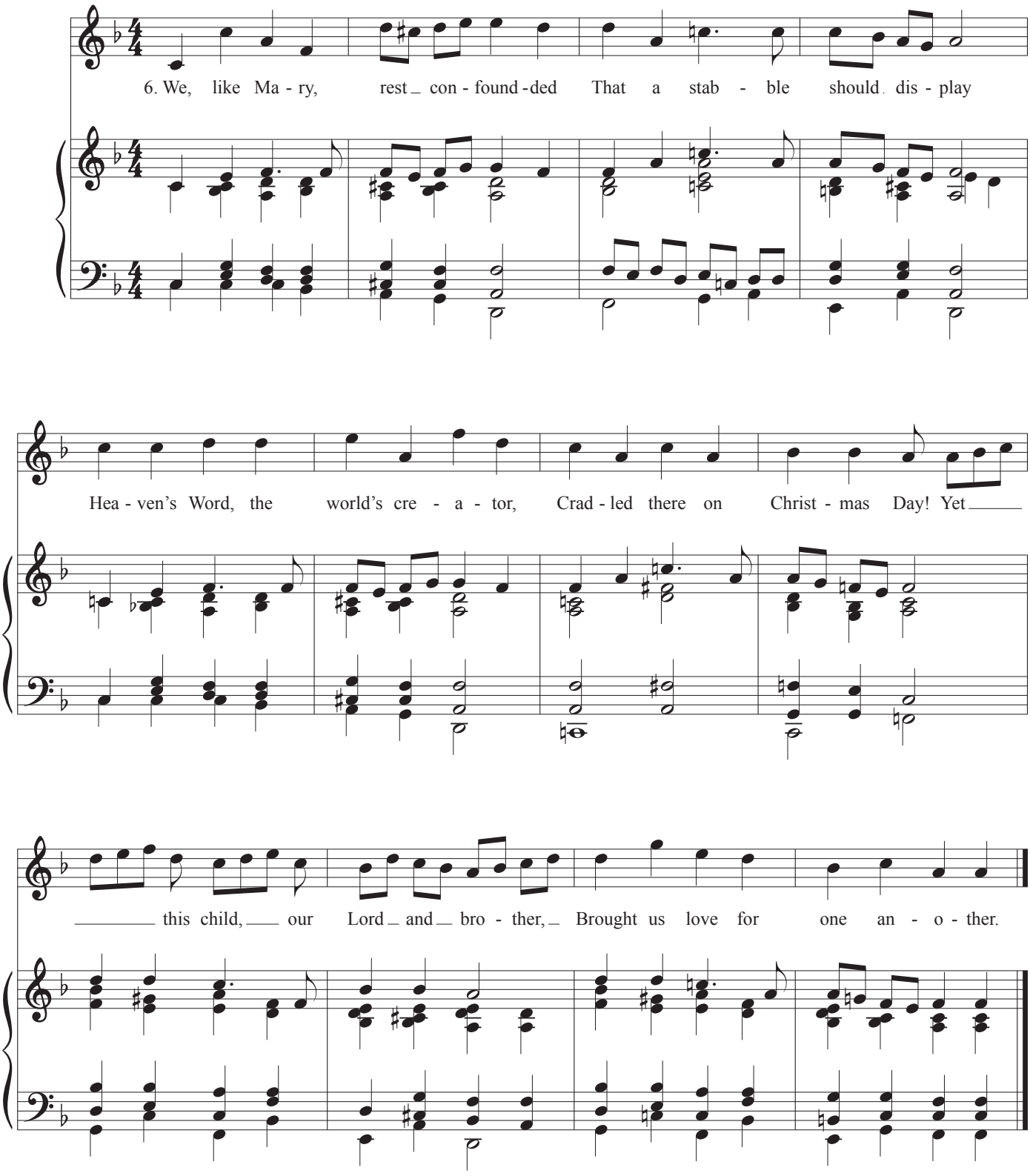
6 We, like Mary, rest confounded That a stable should display
Heaven's Word, the world's creator, Cradled there on Christmas Day!
Yet this child, our Lord and brother, Brought us love for one another.

WHO WAS CONCEIVED BY THE HOLY GHOST BORN OF THE VIRGIN MARY;
CECIL F. ALEXANDER, 1818–1895, ALT.

Once in Royal David's City

IRBY

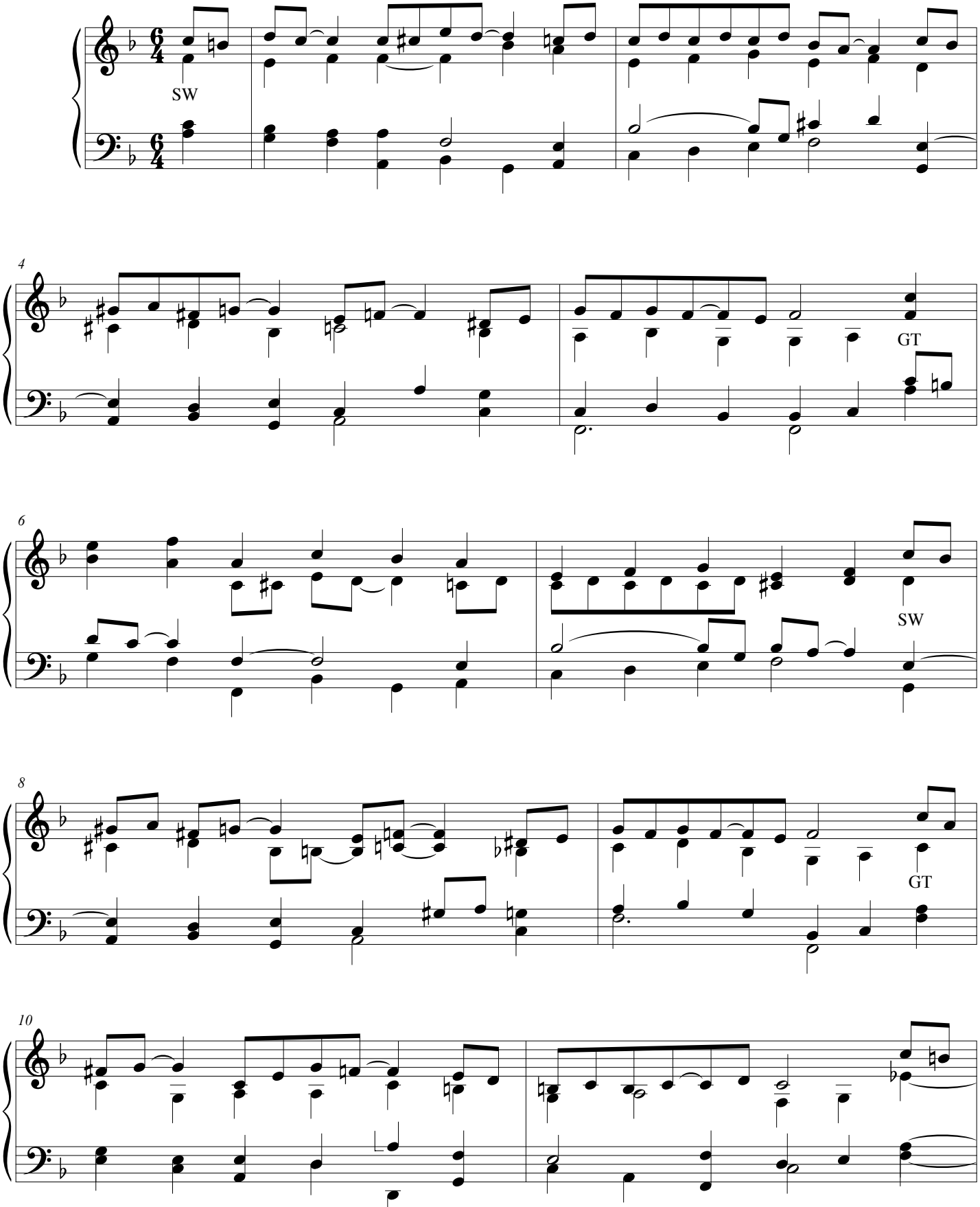
HAIG MARDIROSIAN
Free accompaniment and descant

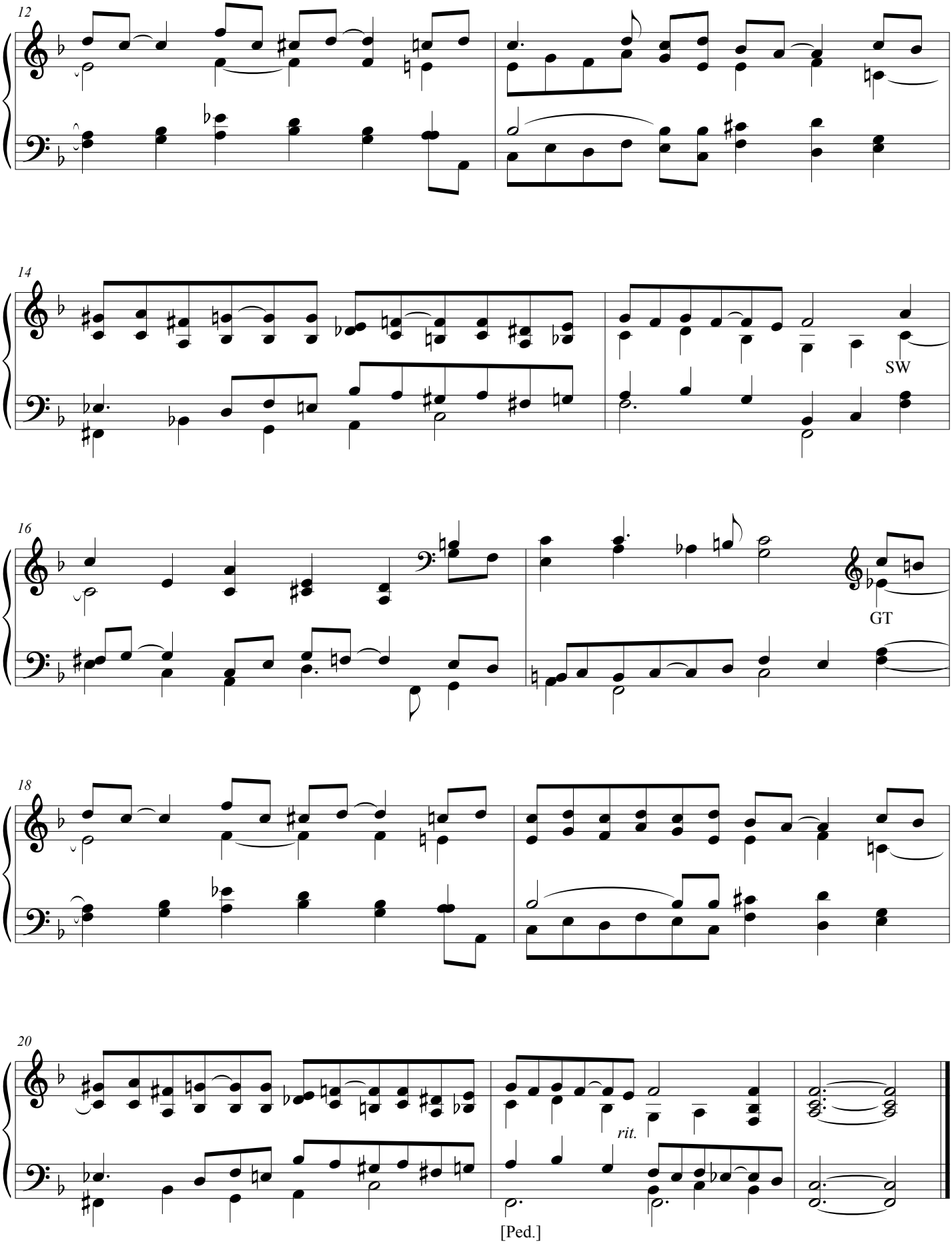


Lo How a Rose E'er Blooming

Es ist ein' Ros' entsprungen

Johannes Brahms

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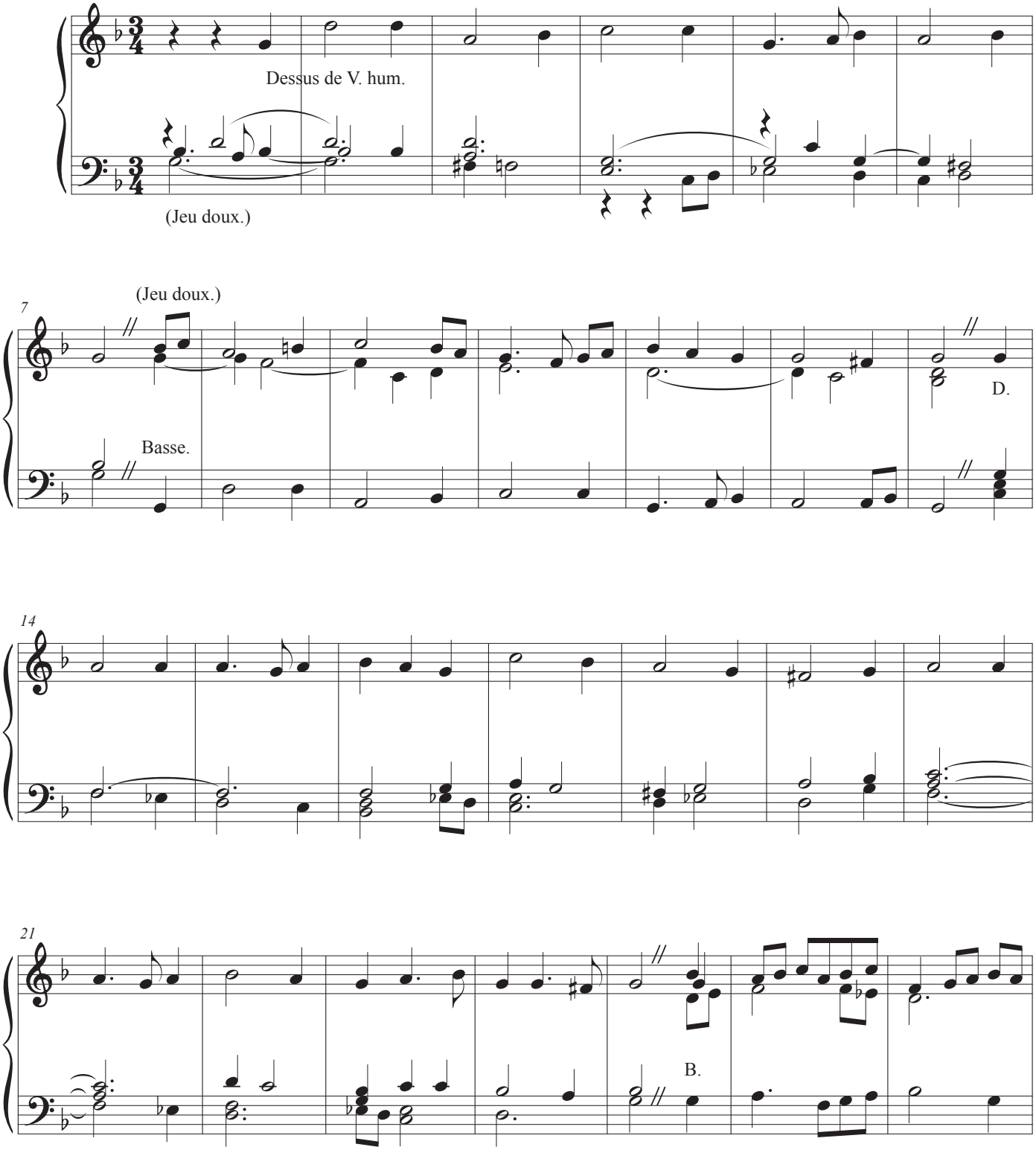
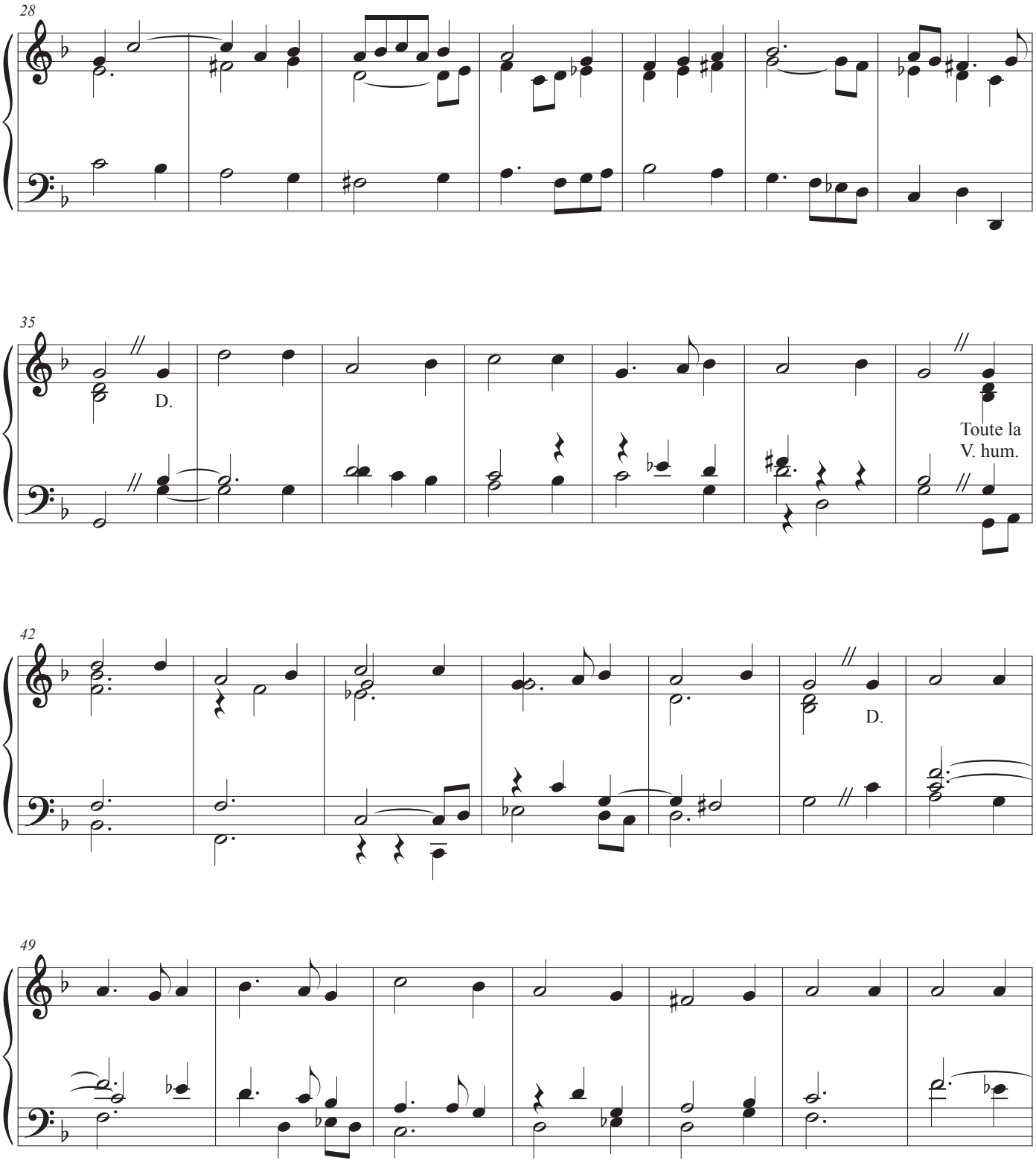
Noël, Nous Ditte Marie

Pour la Voix humaine

Nicolas le Bègue, 1631-1702

Andante

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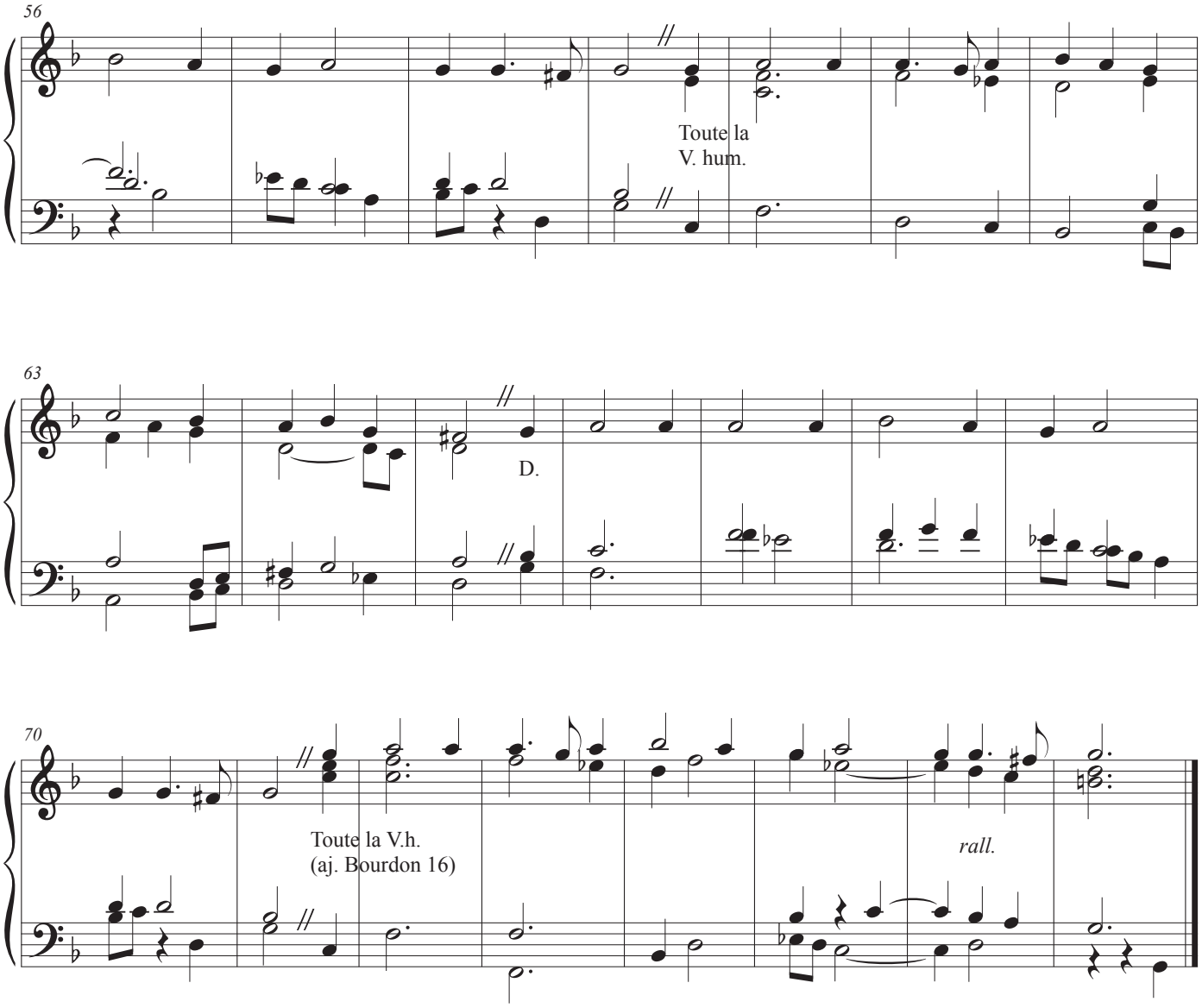
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V. hum.
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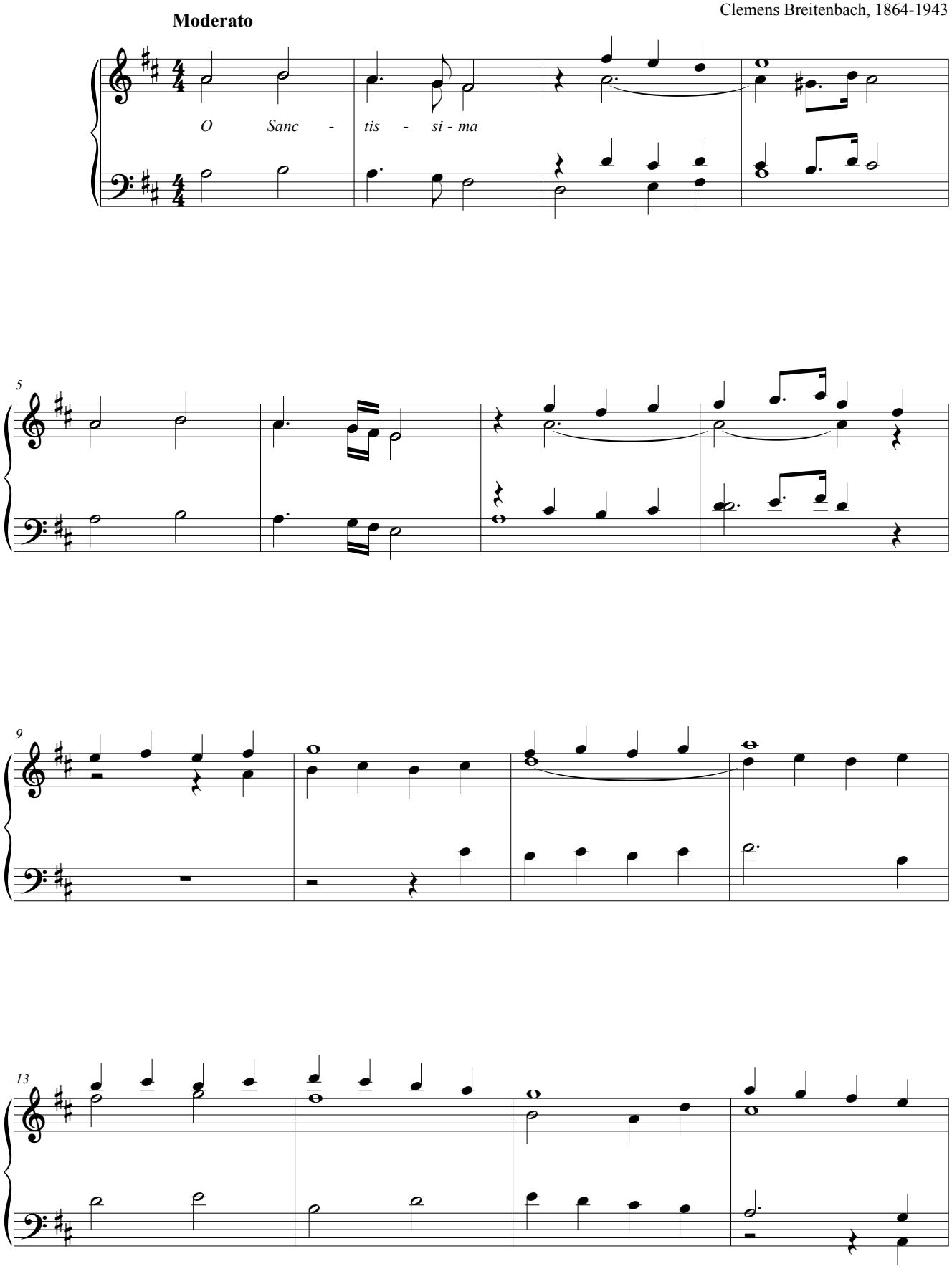
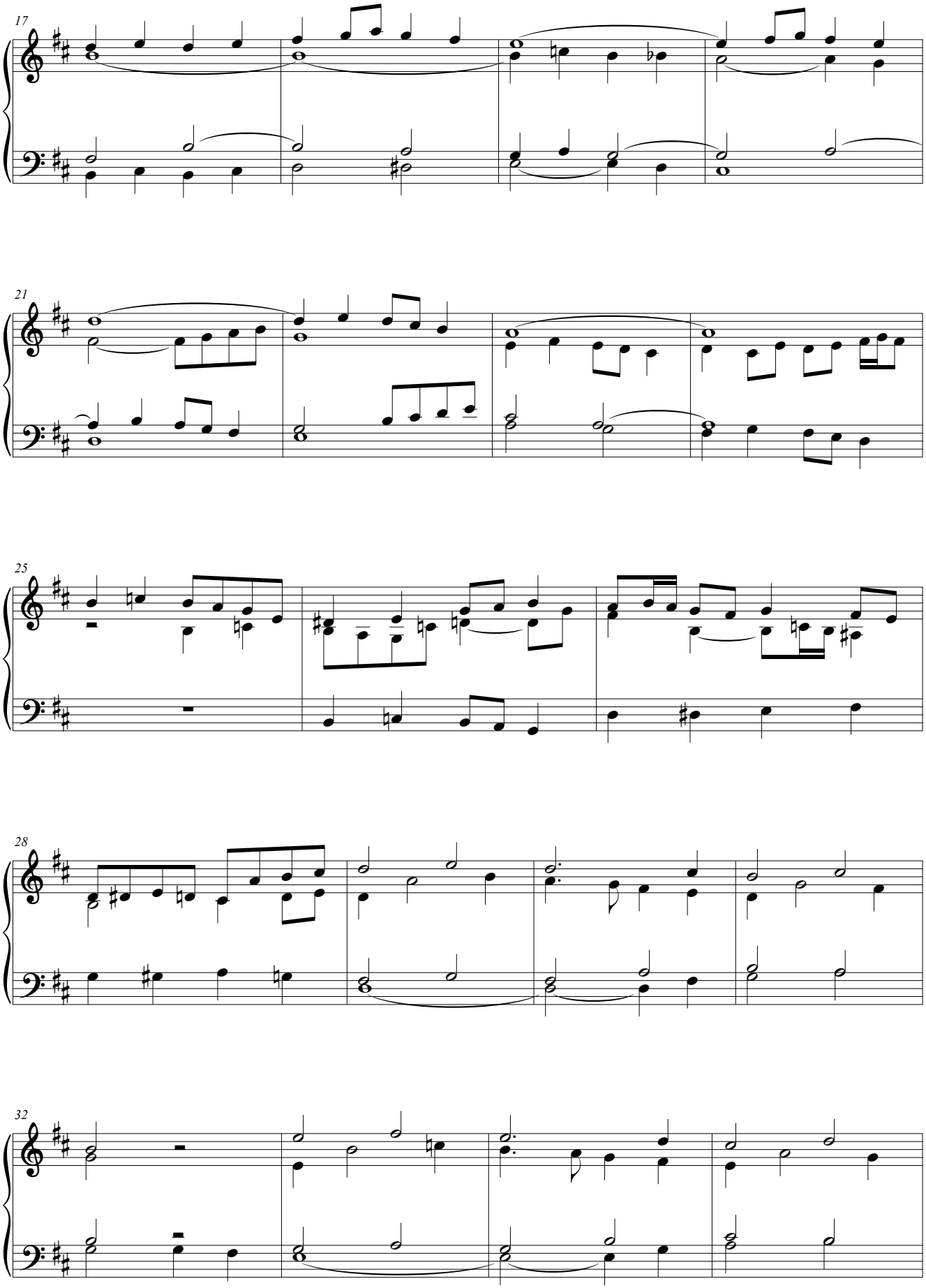
O Sanctissima

Clemens Breitenbach, 1864-1943

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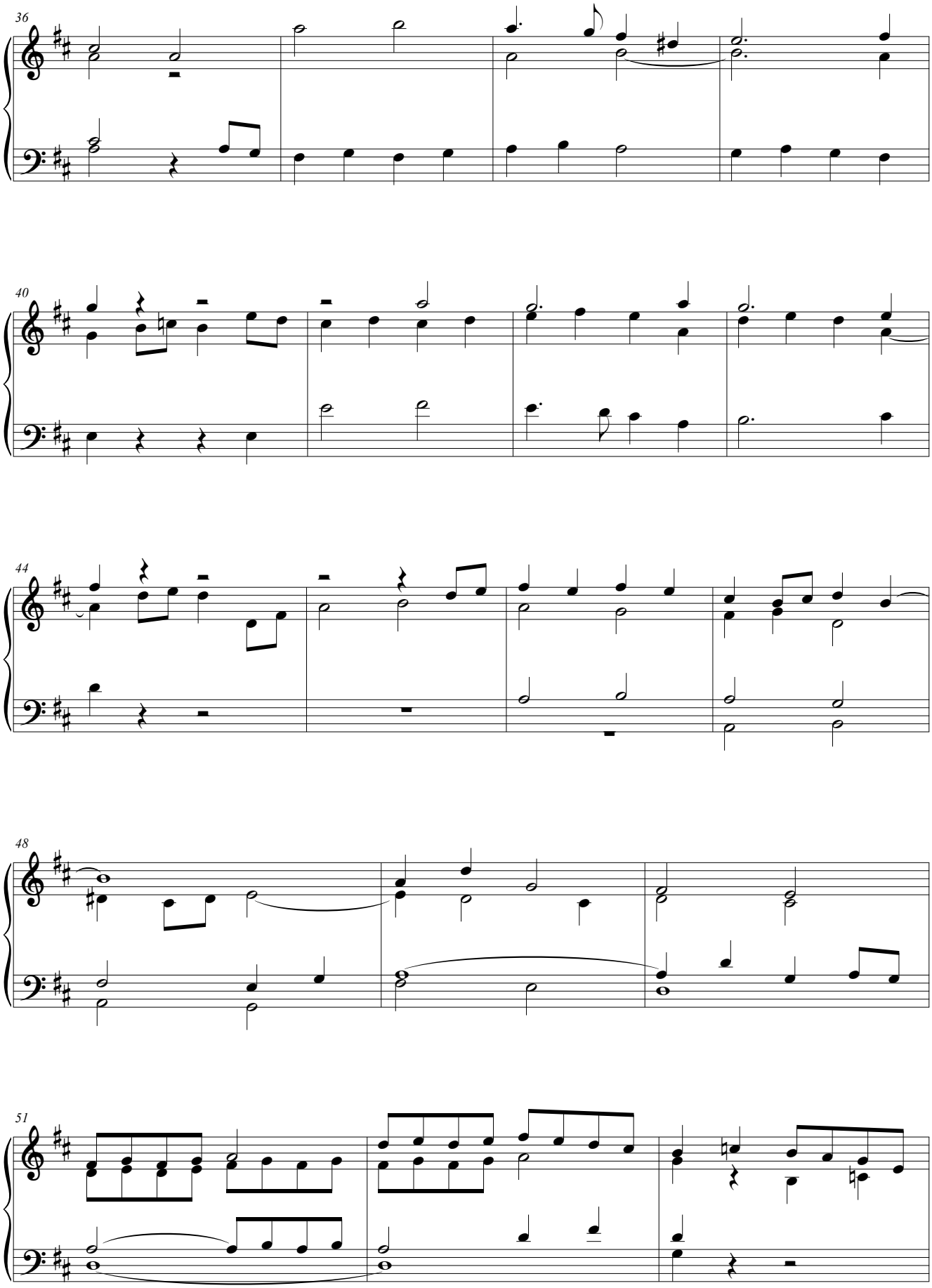
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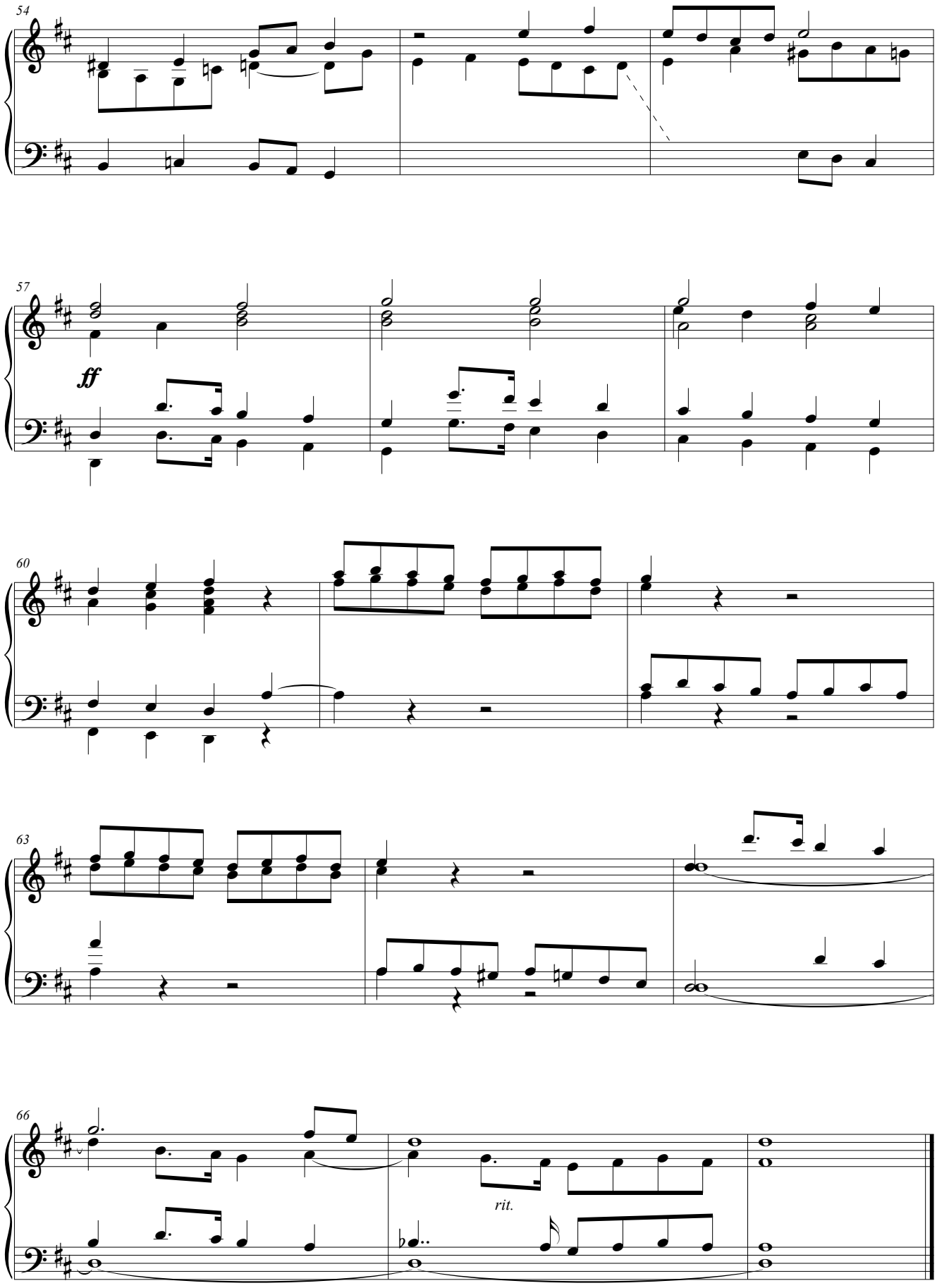
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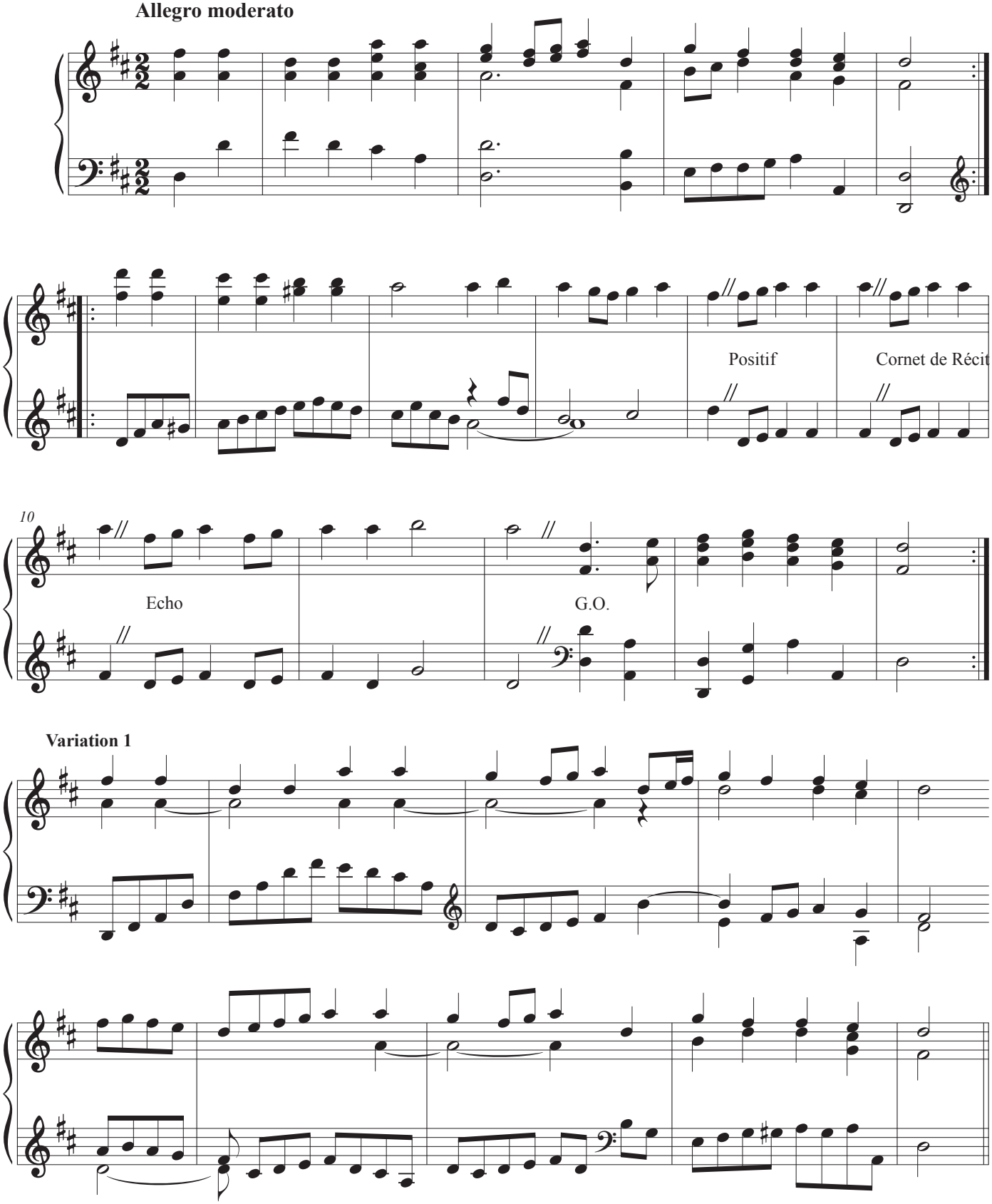
rit.

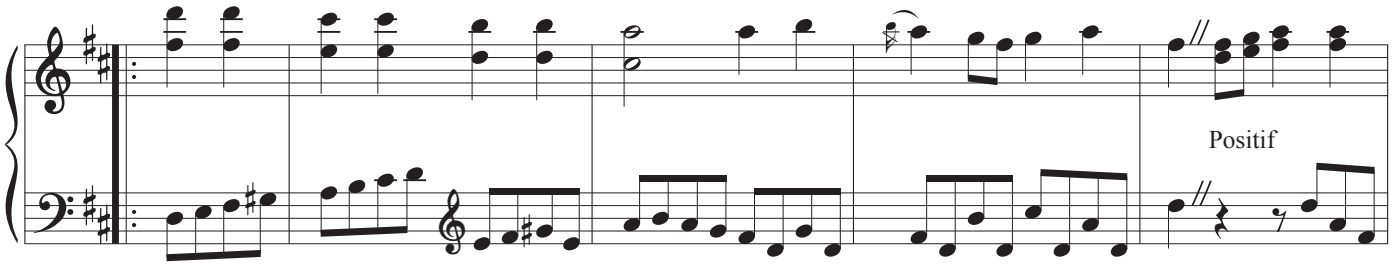
Full Organ

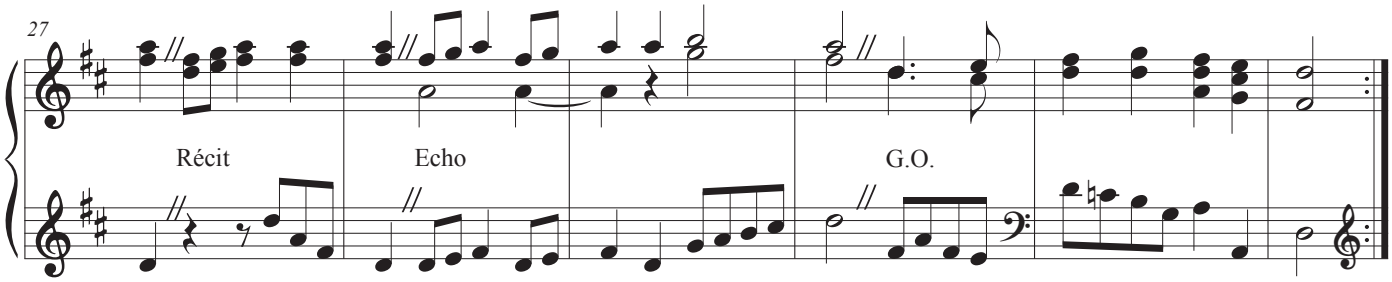
Ancien noël - Grand Choeur

Isaac-François (Antoine) Lefébure-Wely, 1756-1831

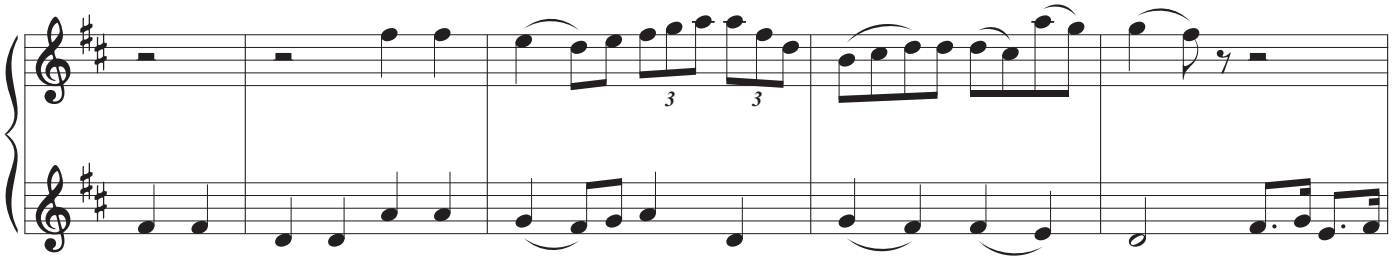
Allegro moderato

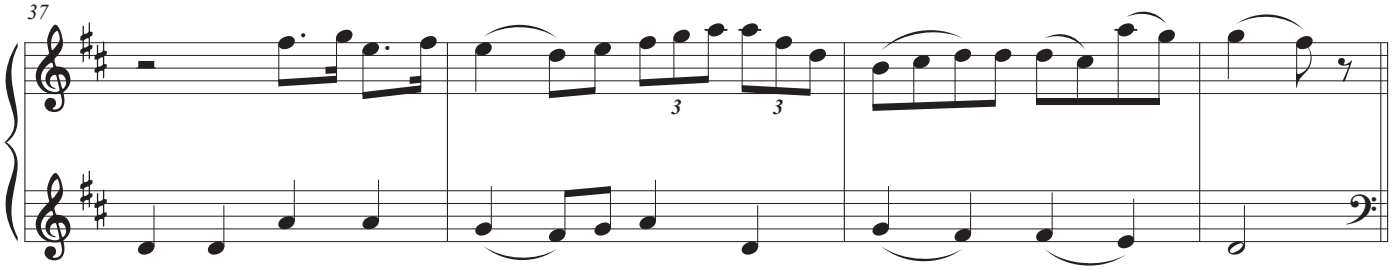


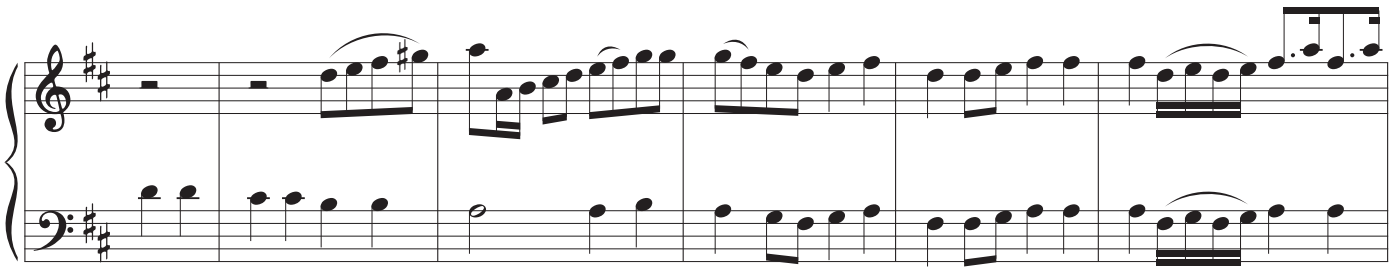


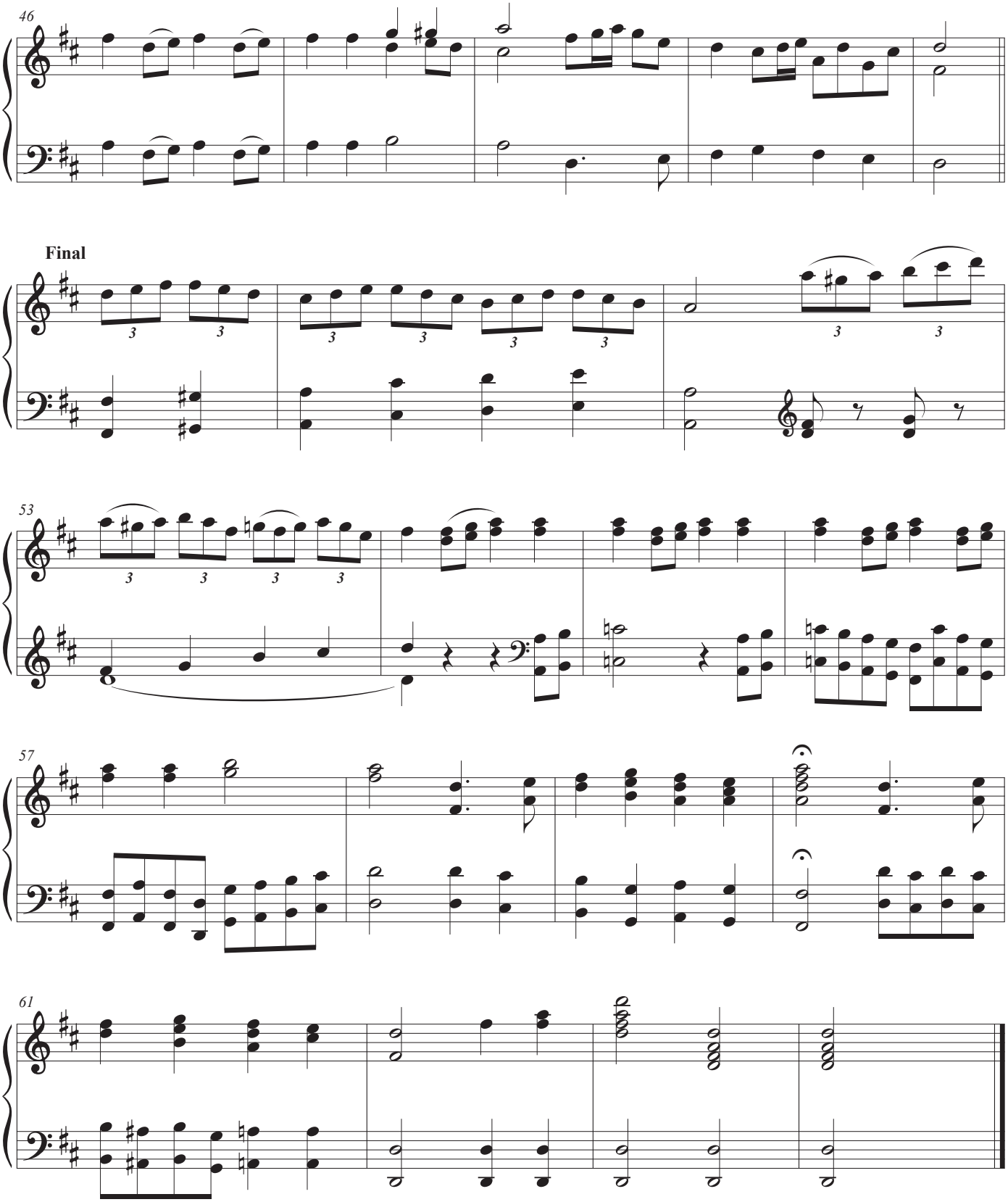


Variation 2





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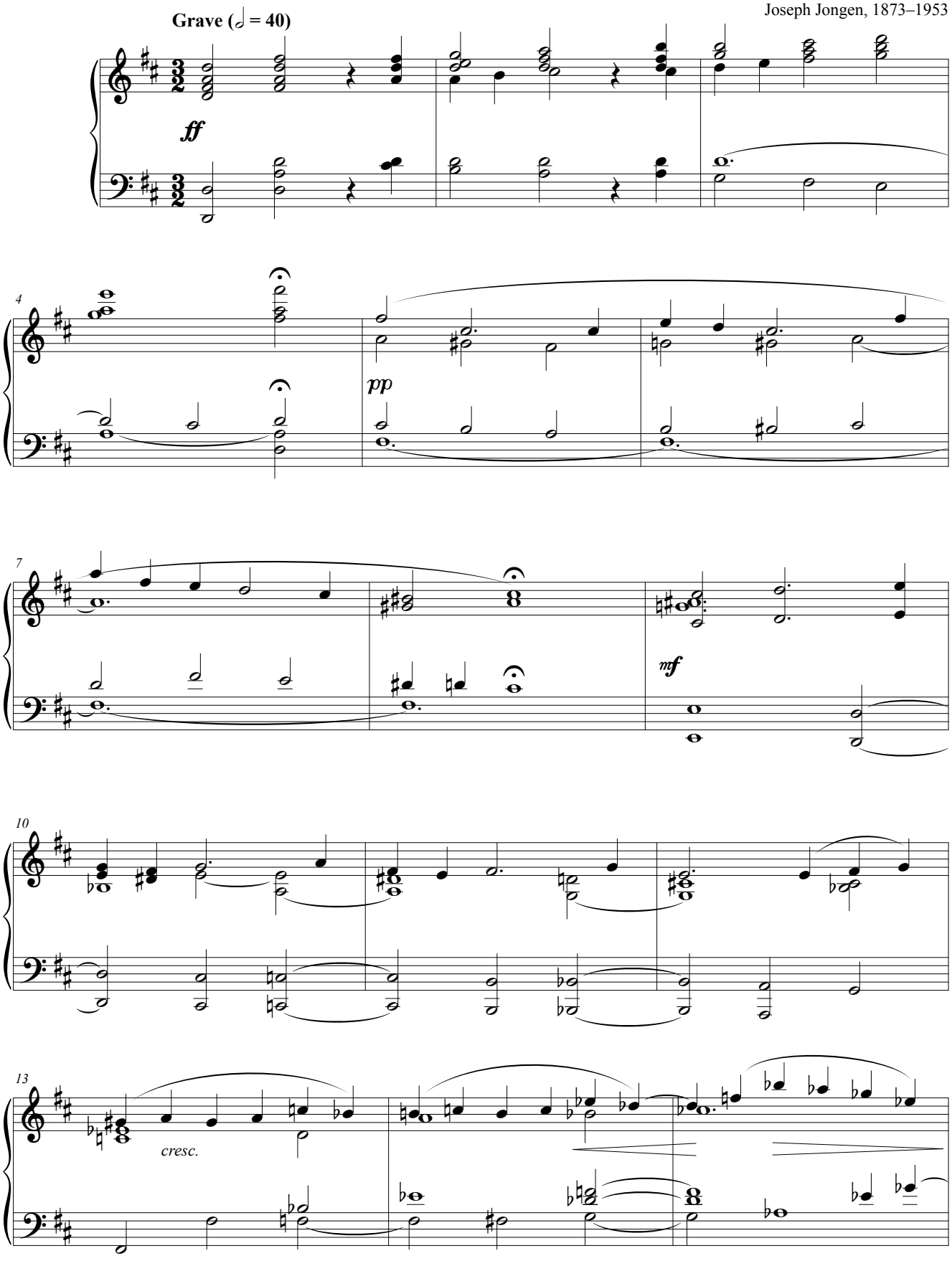
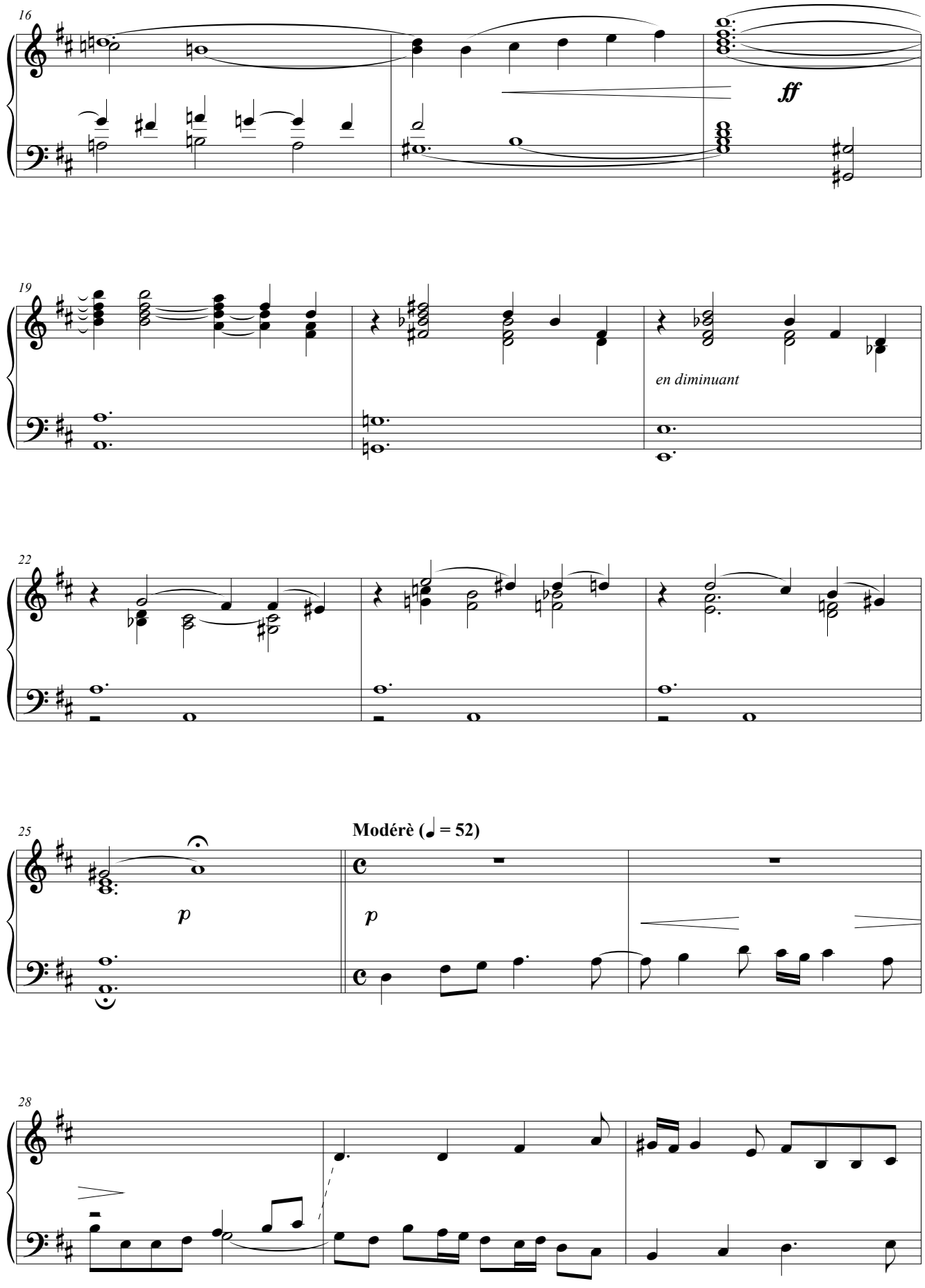
Offertoire

sur "L'Alma Redemptoris Mater"

Joseph Jongen, 1873–1953

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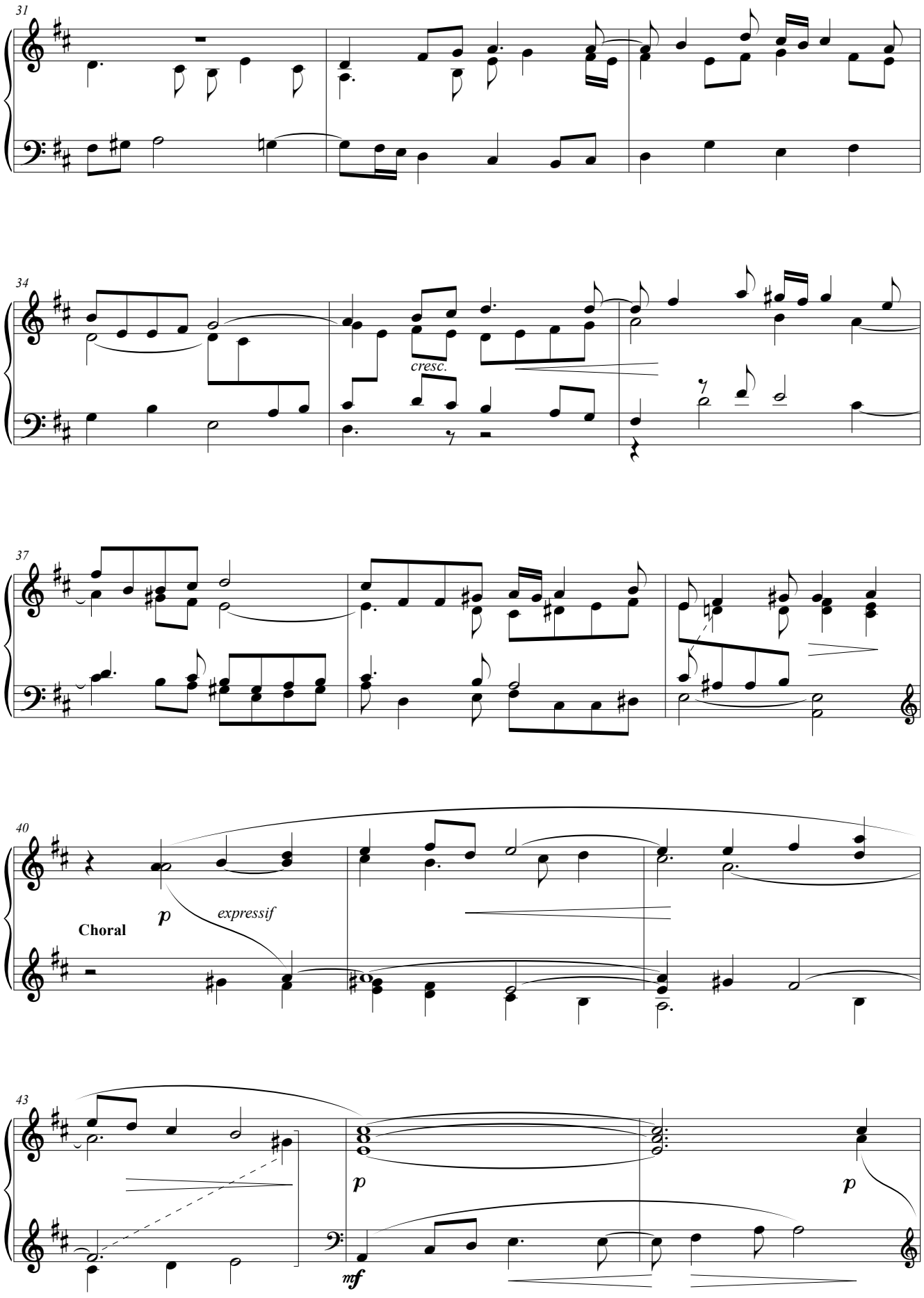
31
34
cresc.
37
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Choral
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43
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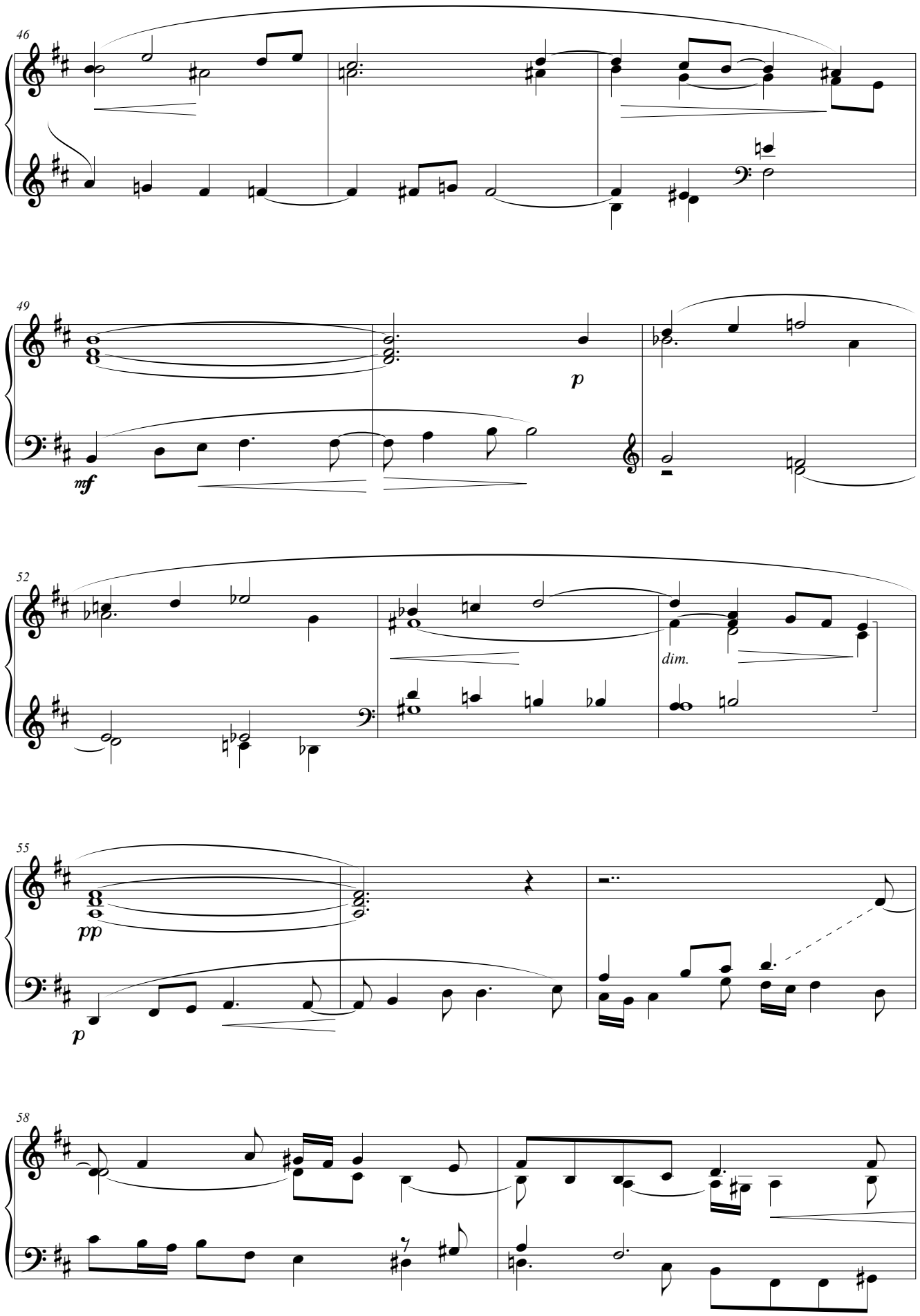
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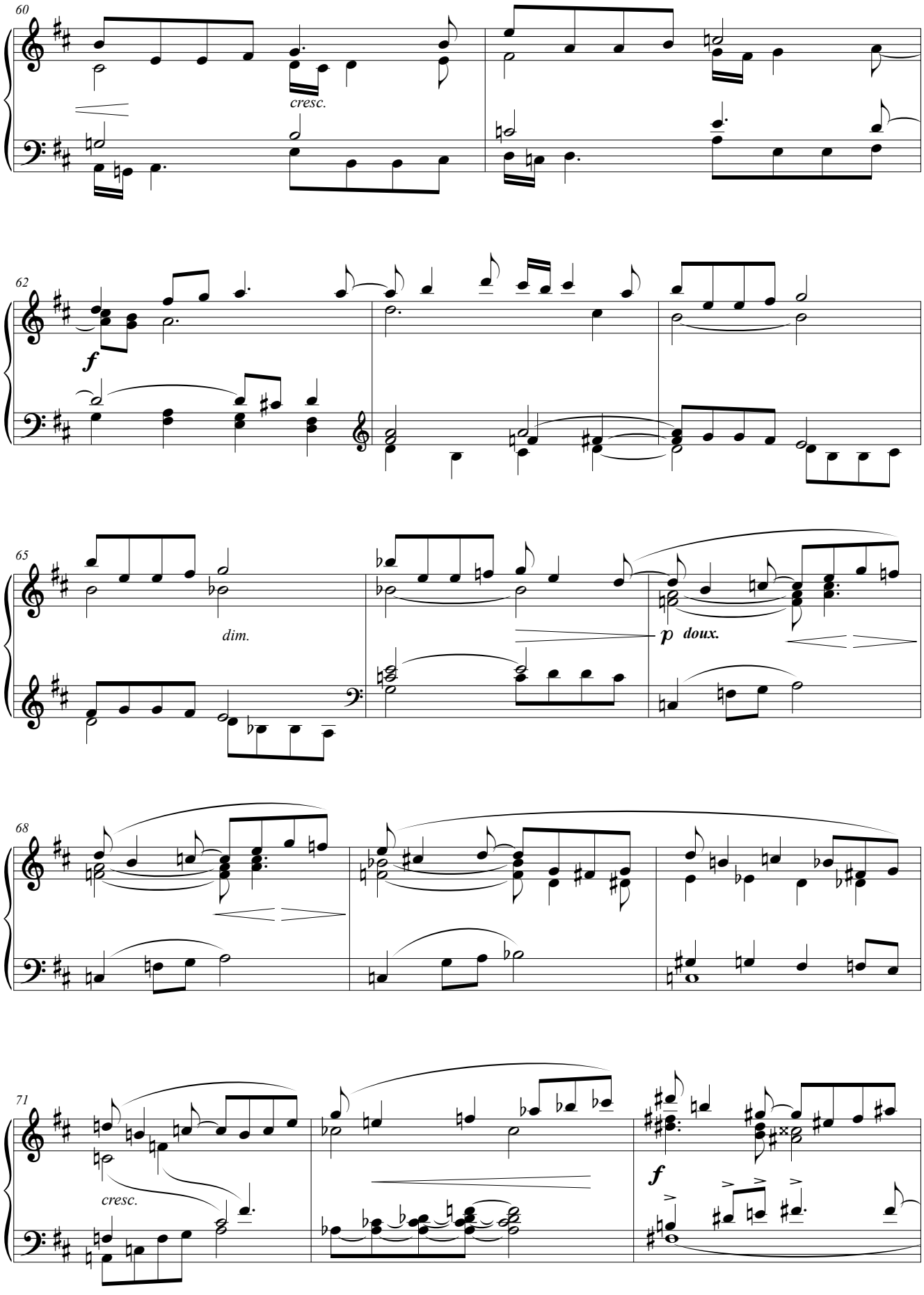
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cresc.
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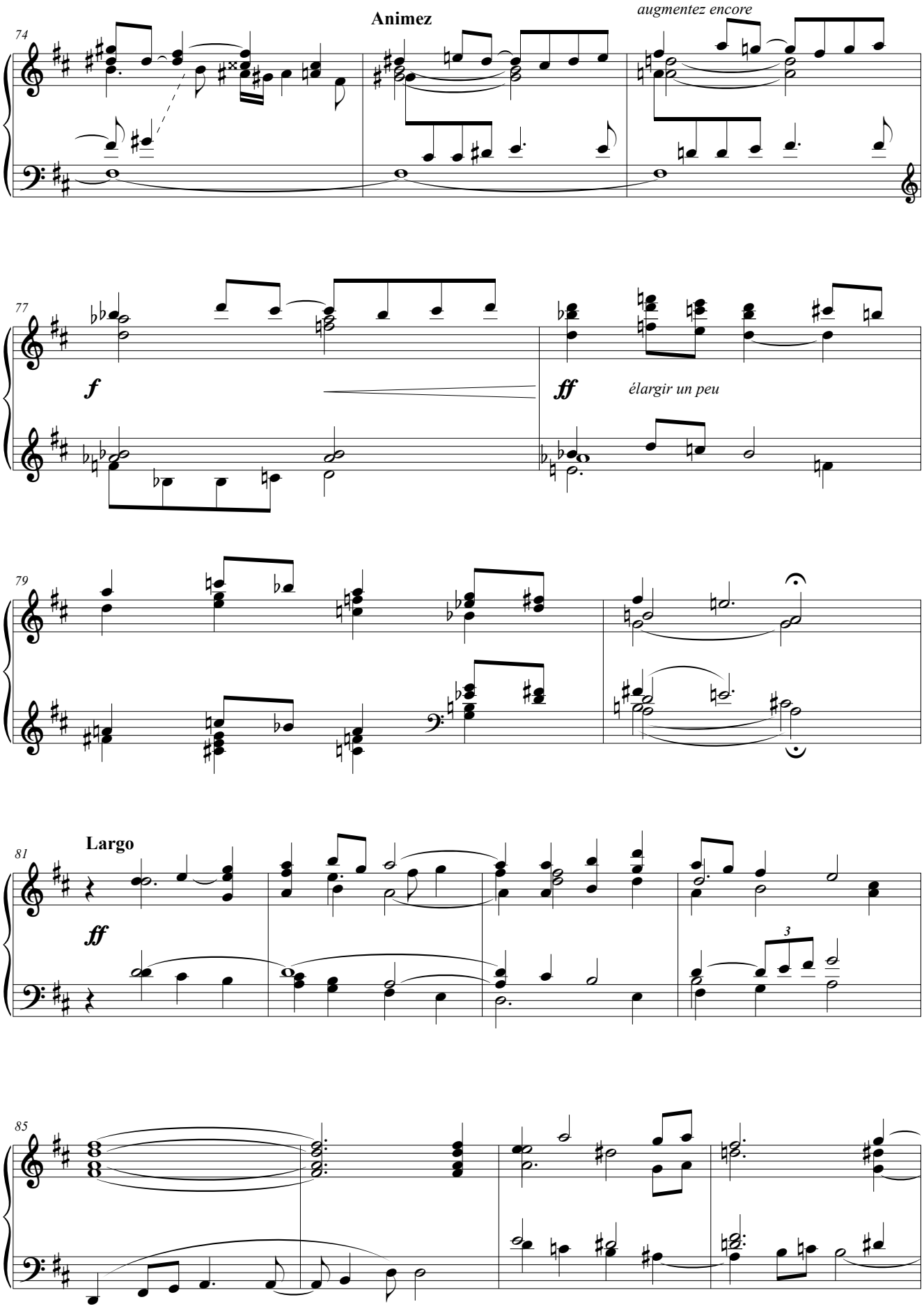
Animez
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74
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ff
élargir un peu
79
Largo
81
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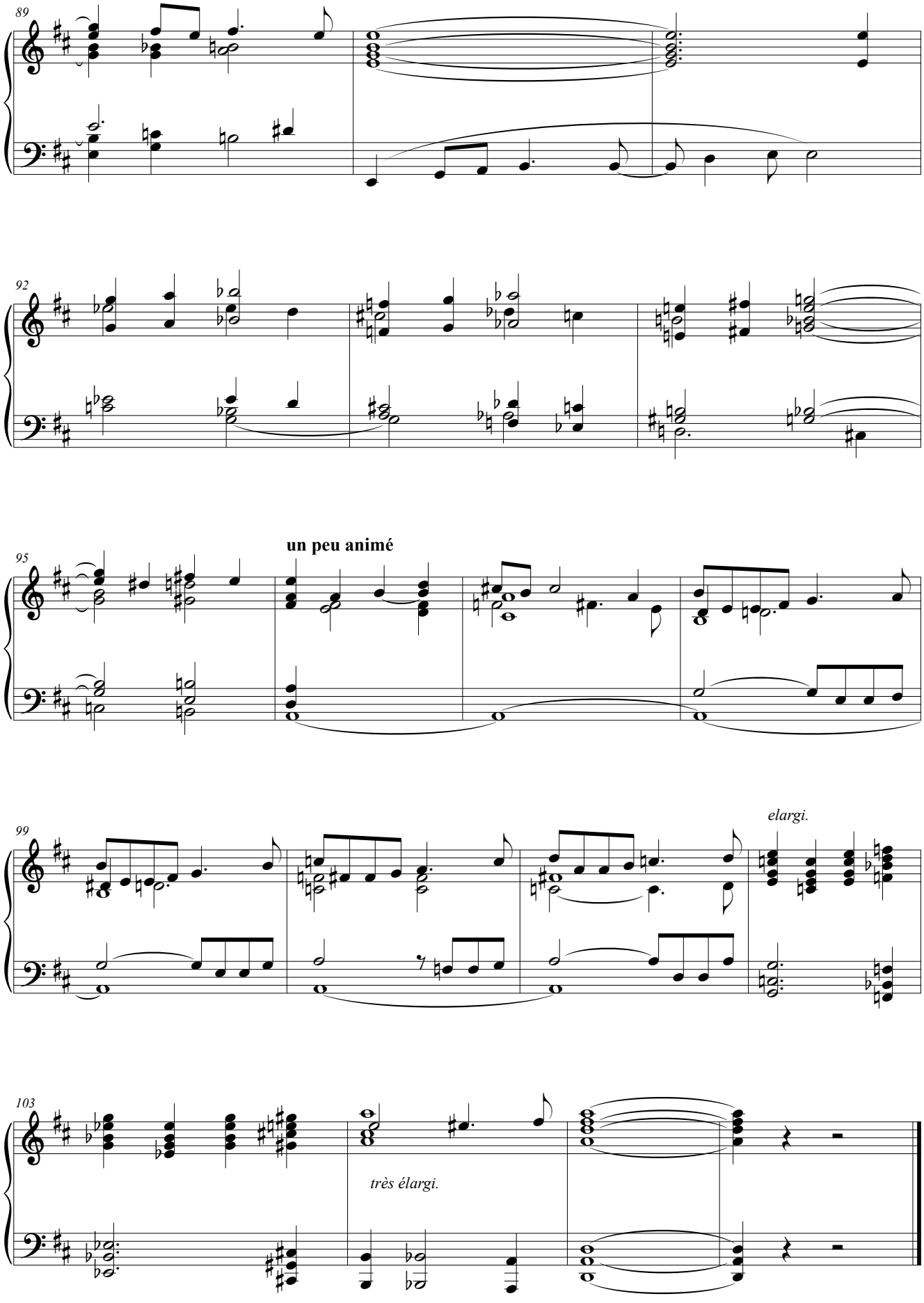
89
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un peu animé
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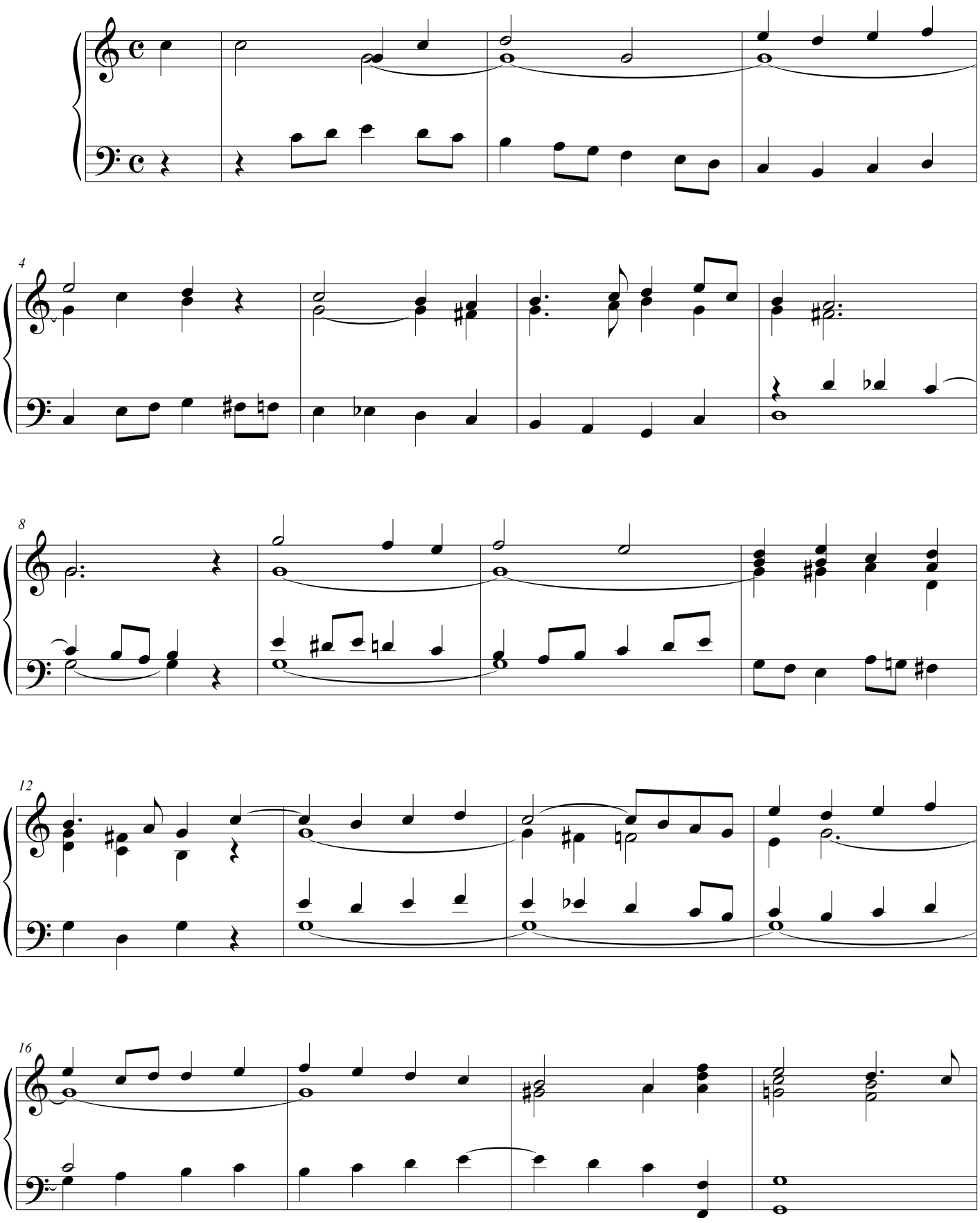
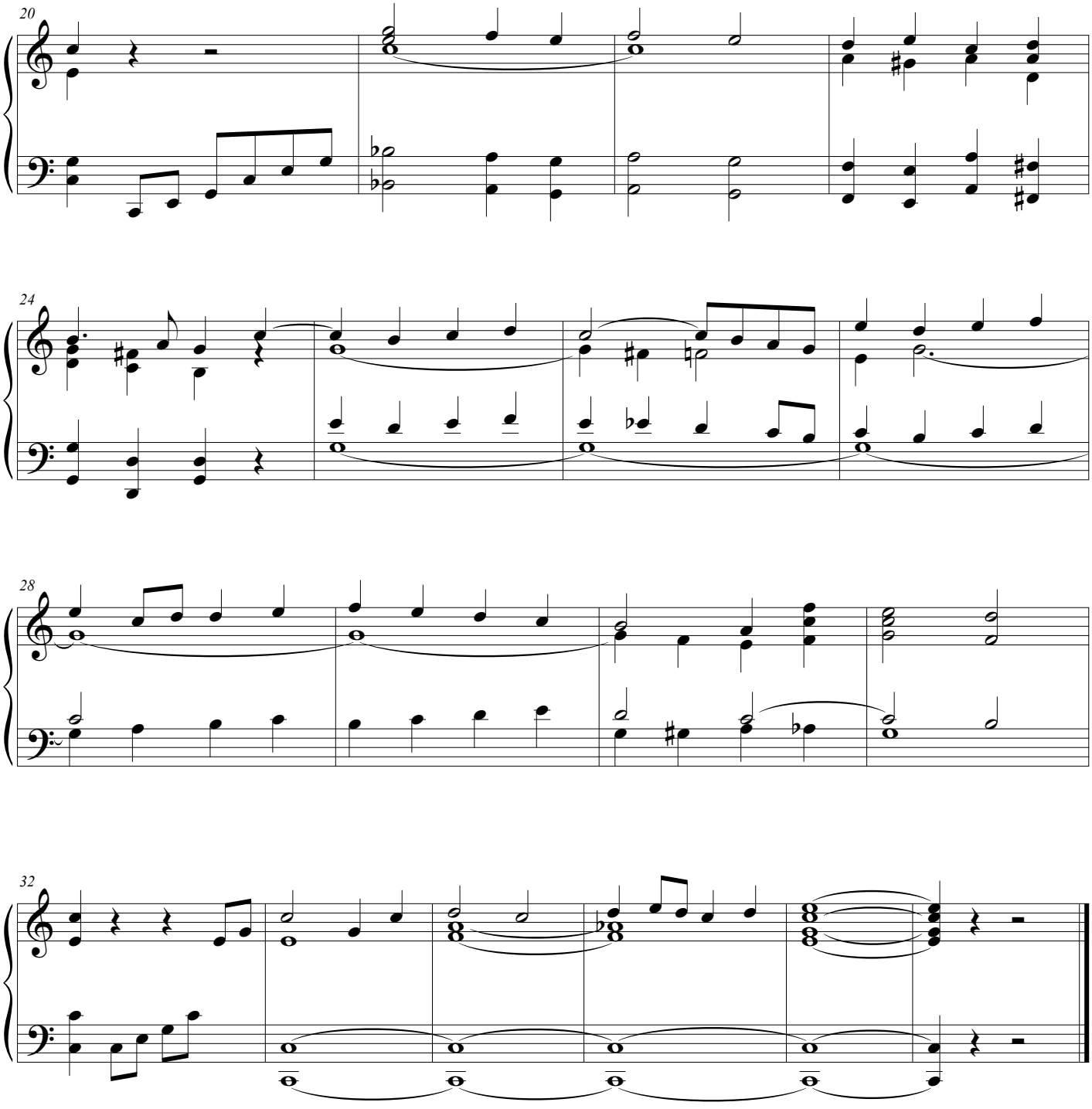
103
très élargi.

Adeste Fideles

N. Papy

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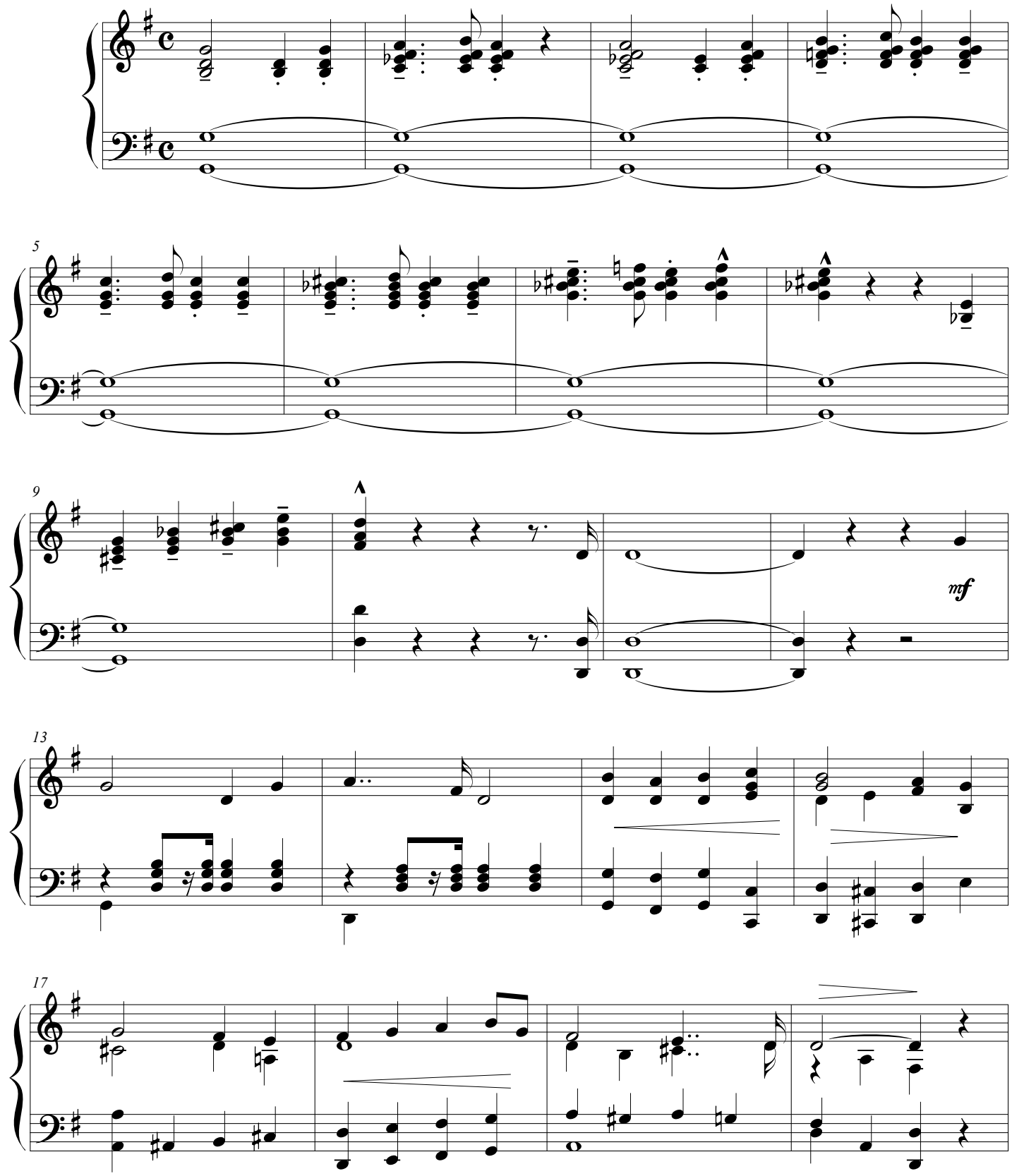
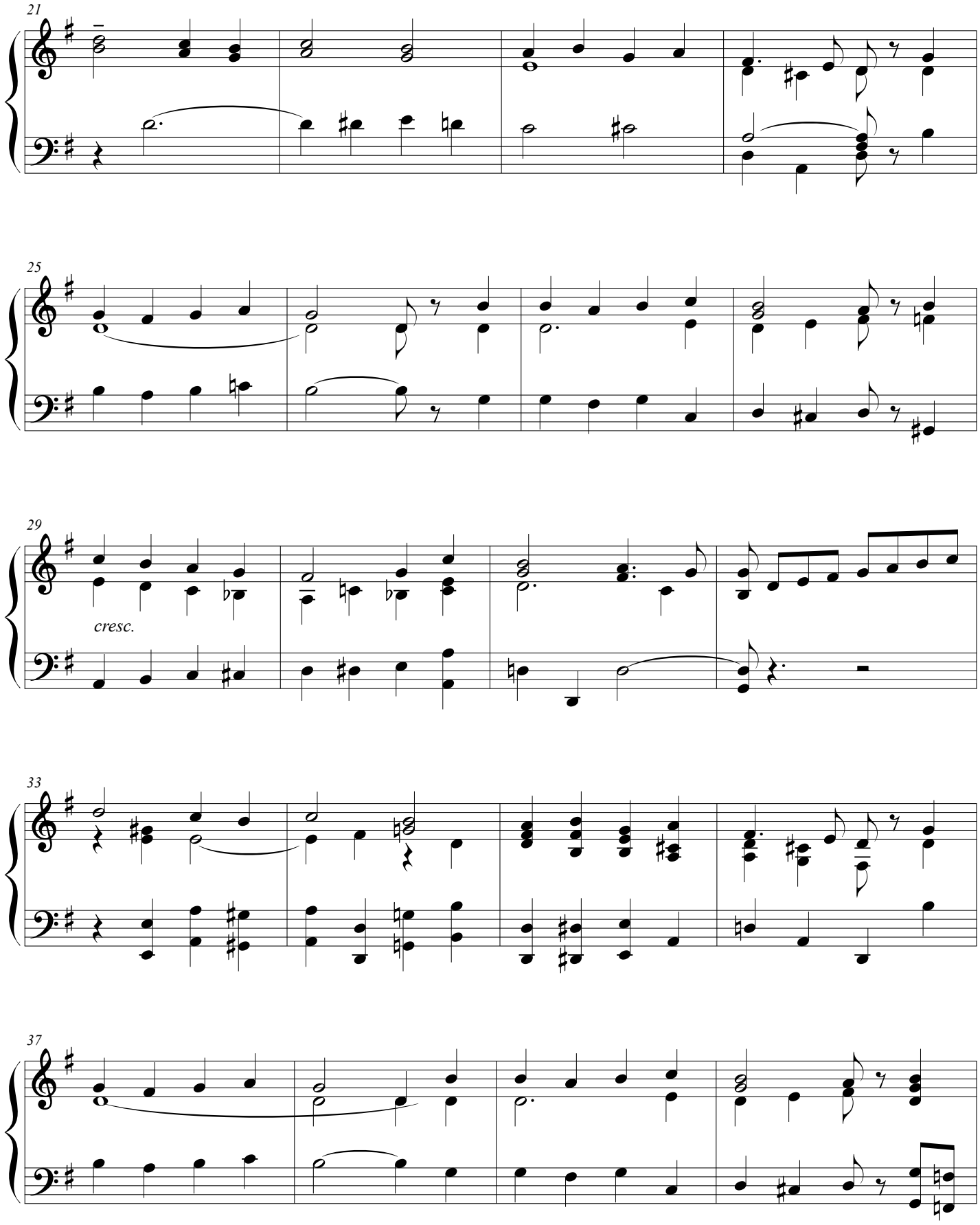
Entrée en procession

sur l'Adeste fideles

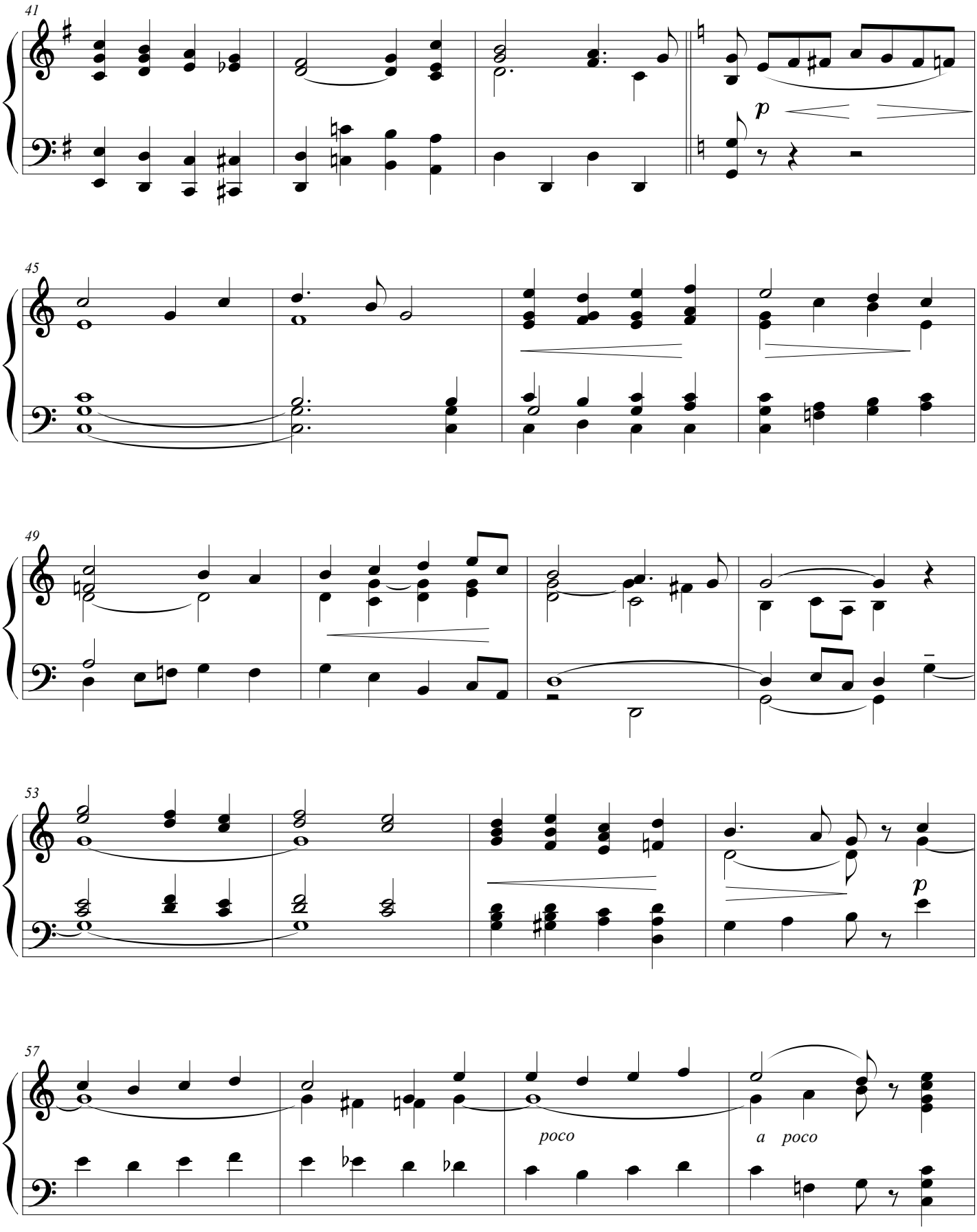
Auguste Larriu

Moderato





The Verdin Company Sacred Music Library


41
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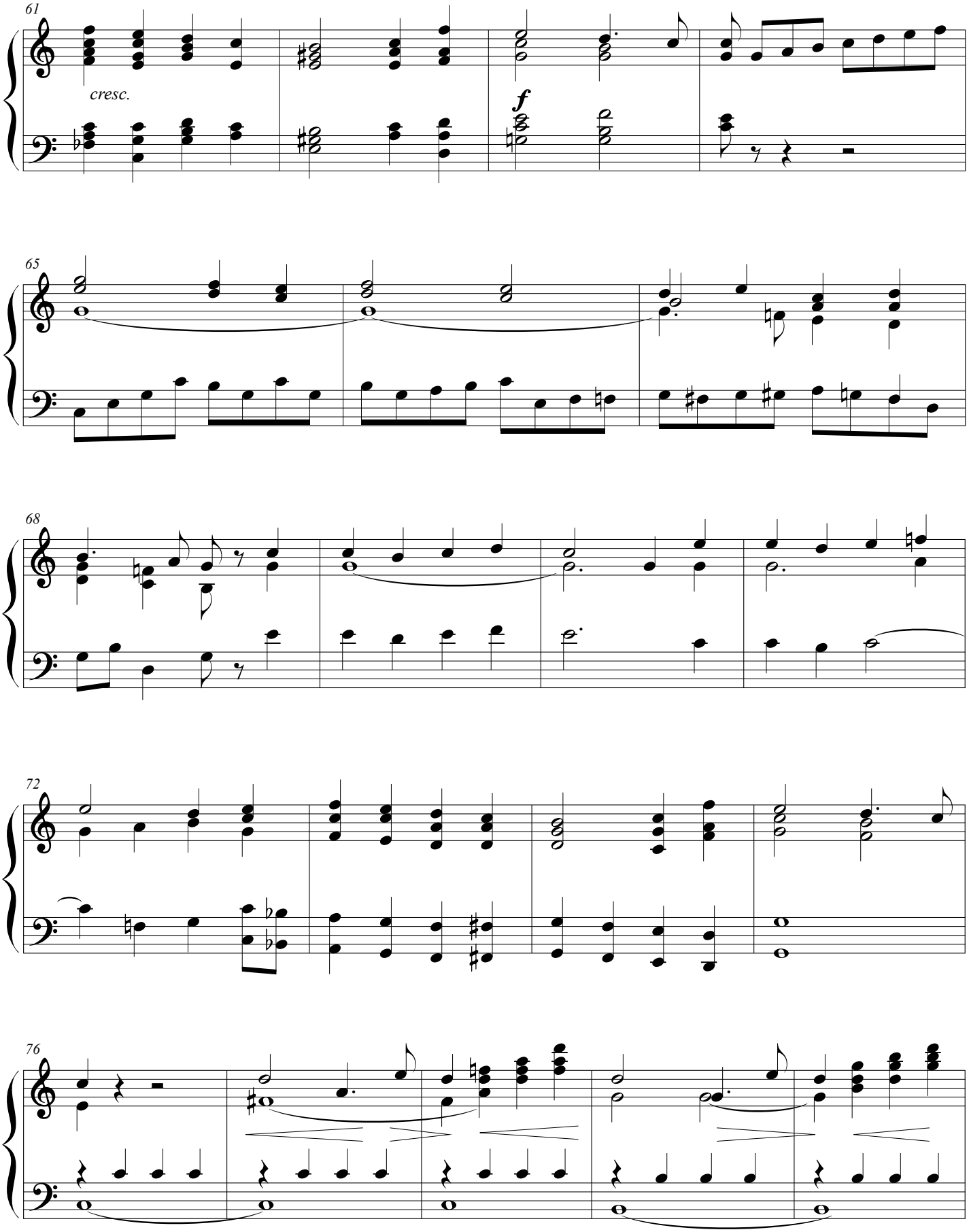
45
49
53
p
57
poco
a poco


61
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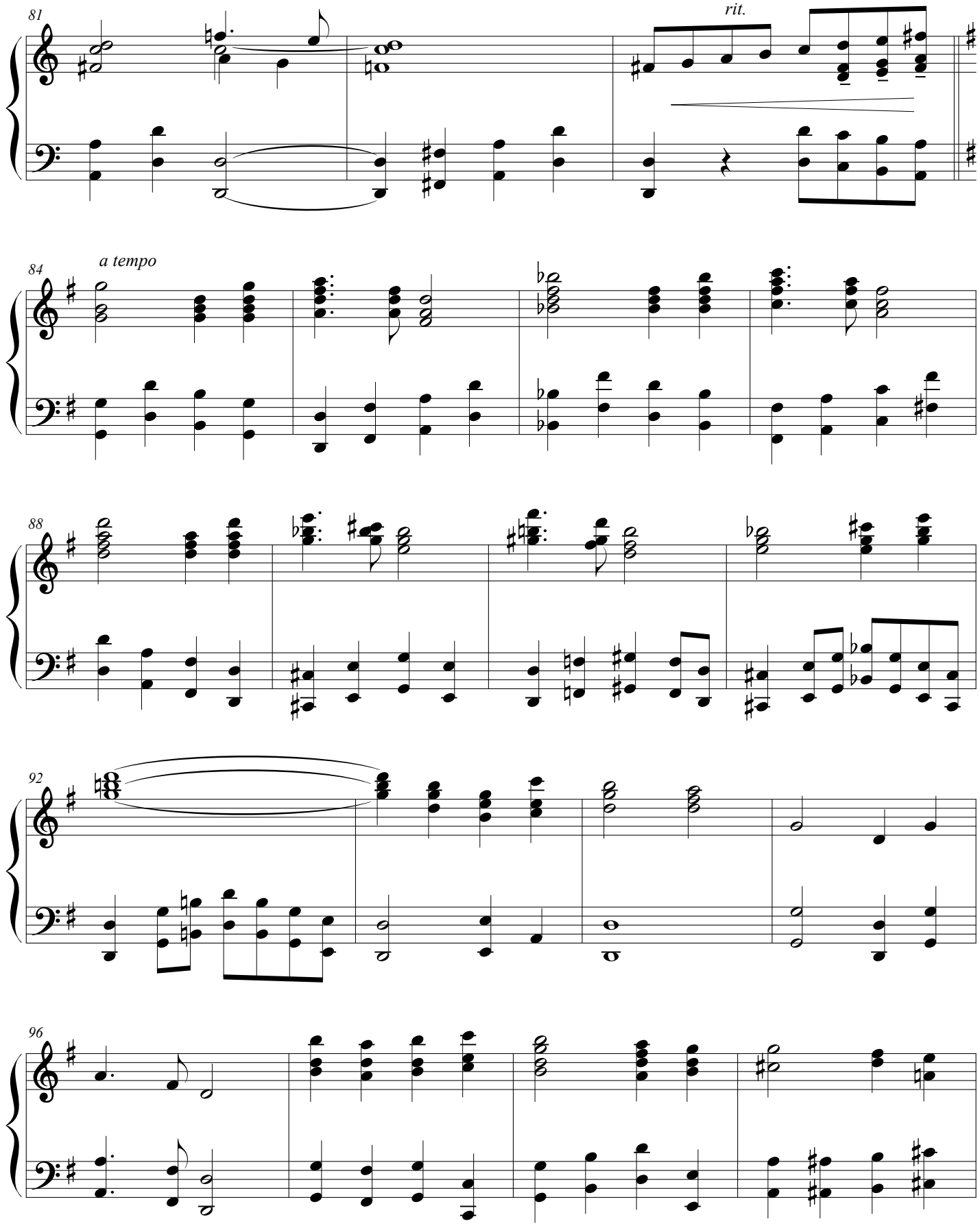
f
65
68
72
76


81
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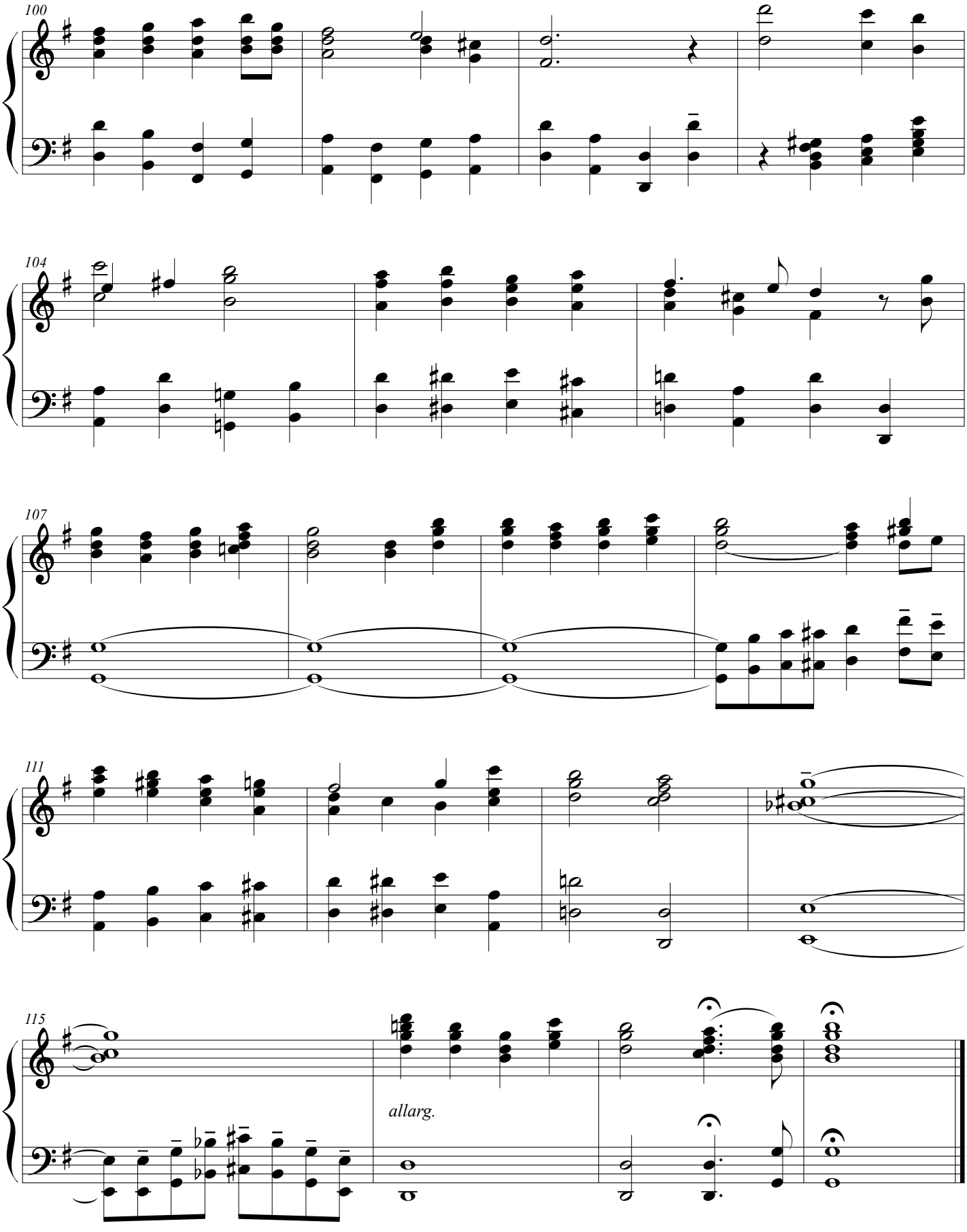
84
a tempo
88
92
96

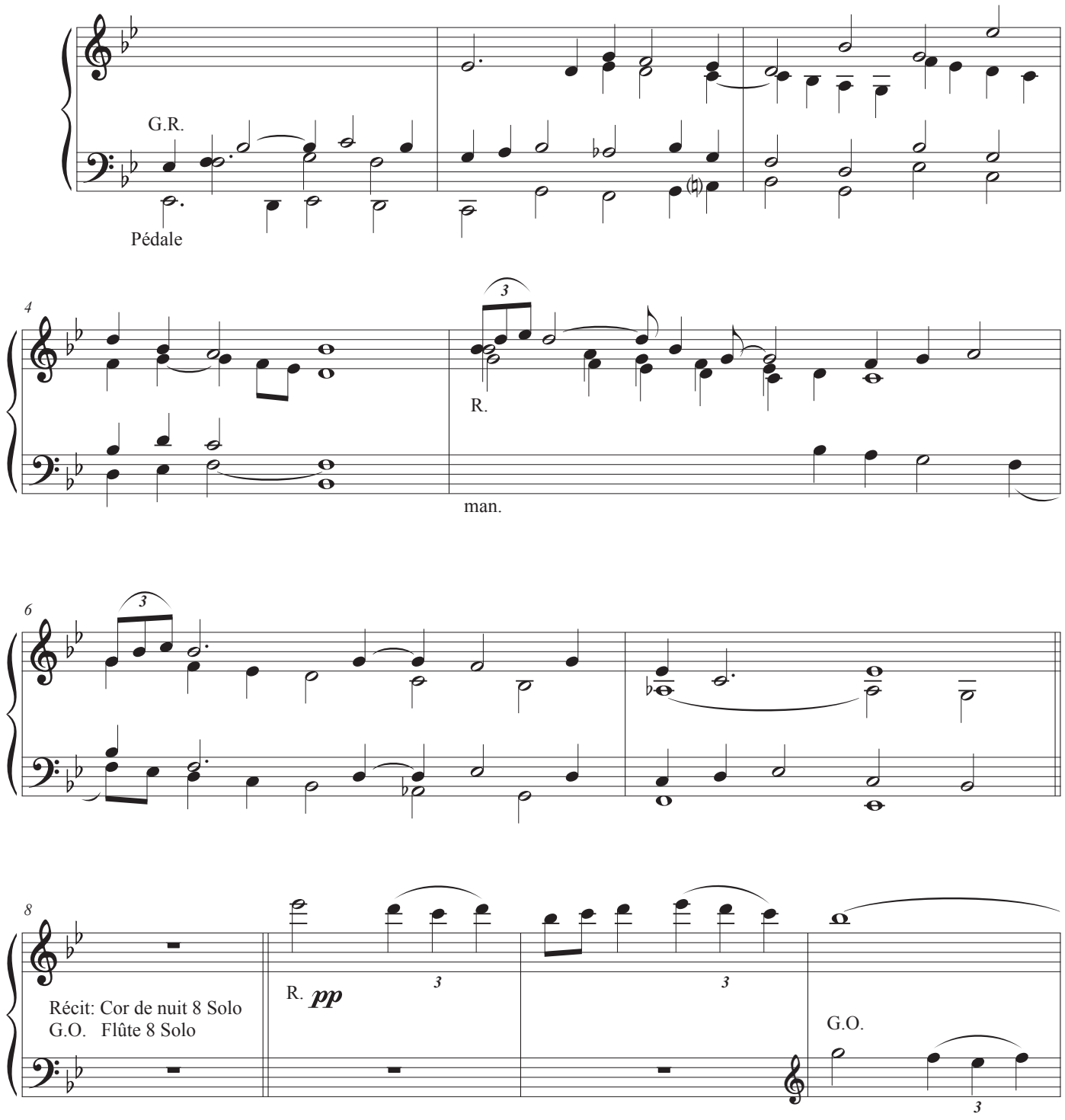

100
104
107
111
115
allarg.

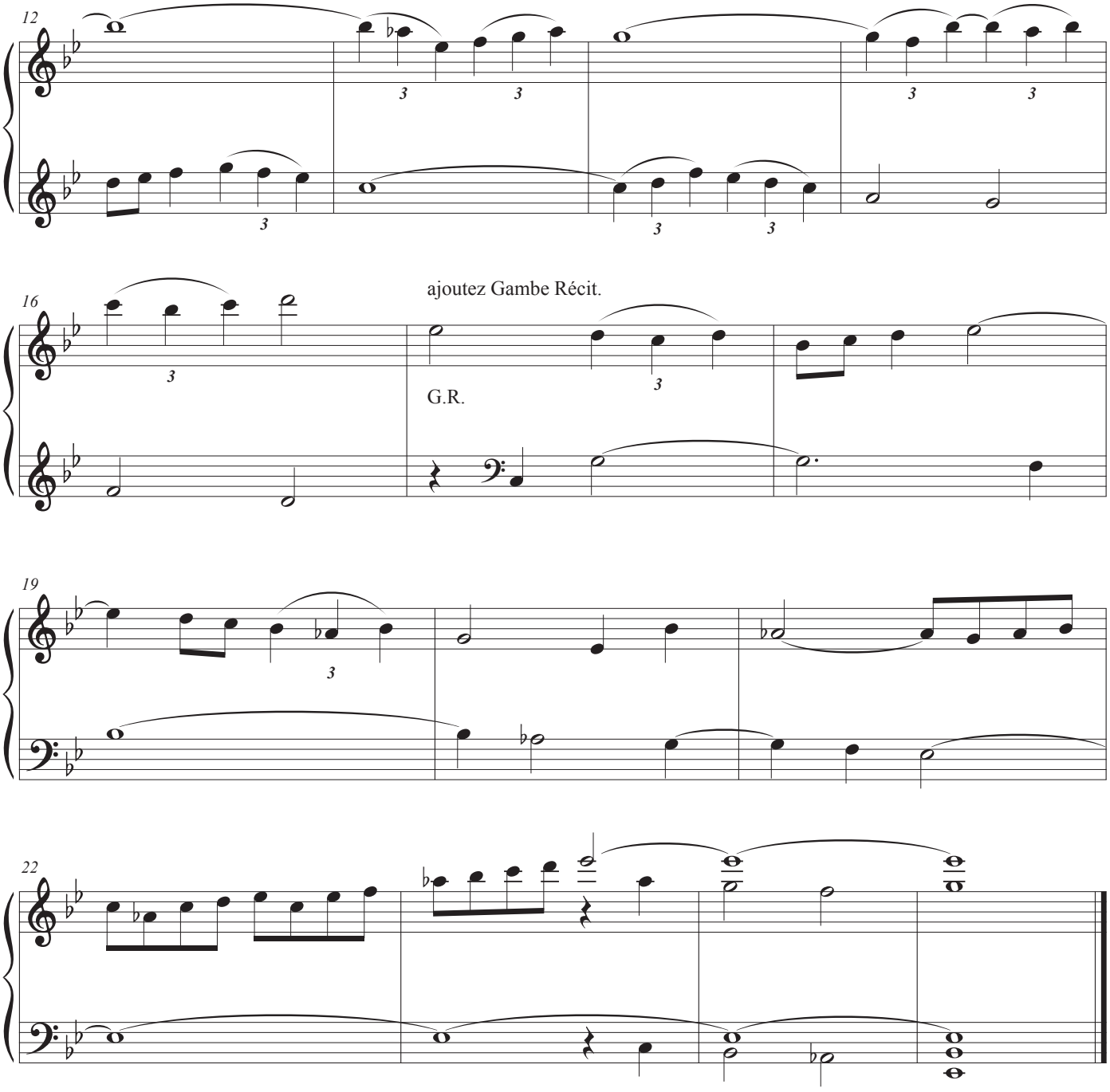
Cum jubilo

Op. 27, "Elevations Liturgiques pour Orgue"

Fonds 8
Clav. acc.

Paul de Maleingreau, 1887-1956




12
16
ajoutez Gambe Récit.
G.R.
19
22

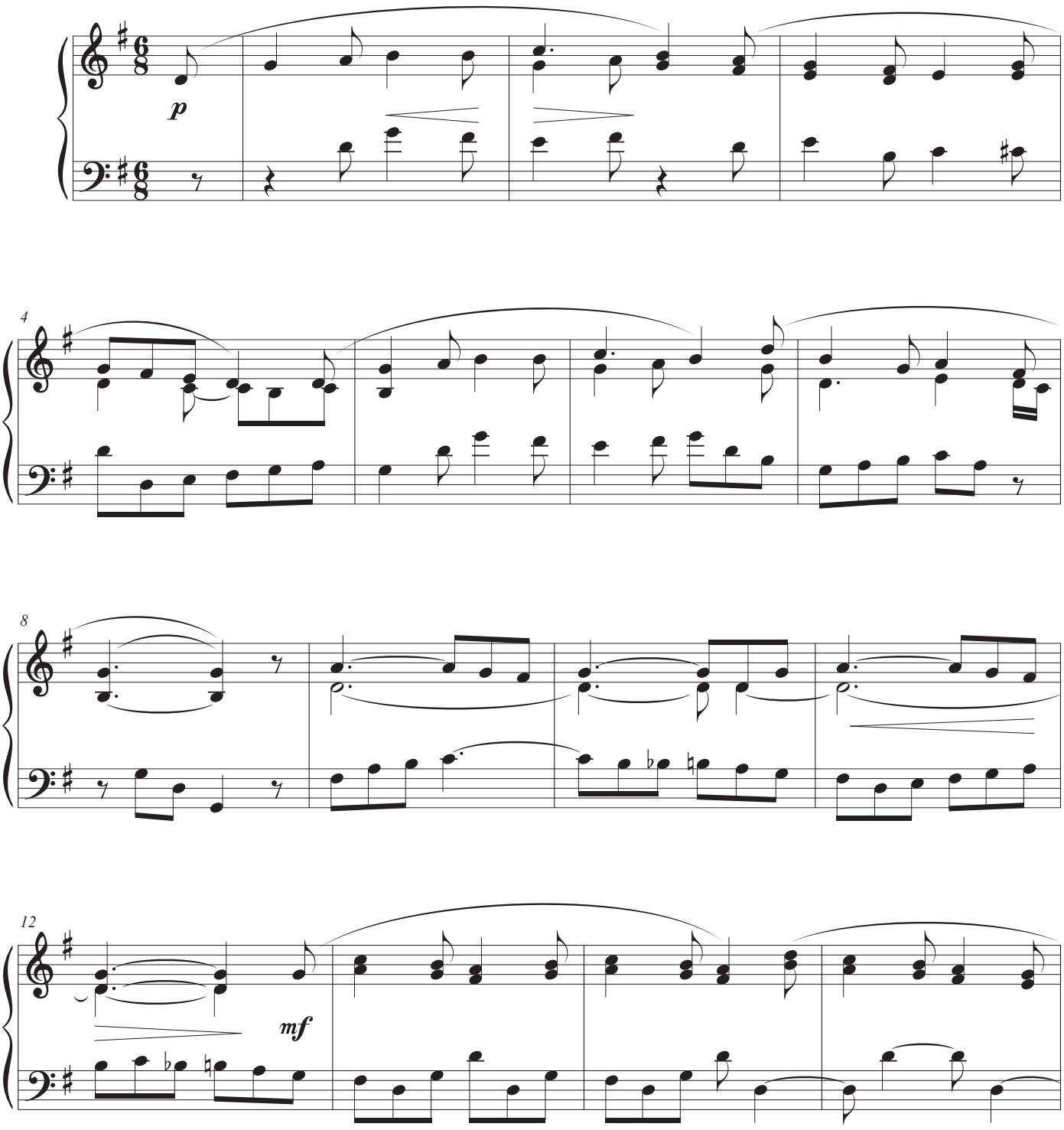
Foundations 8'
Celestes II
Flutes 4'

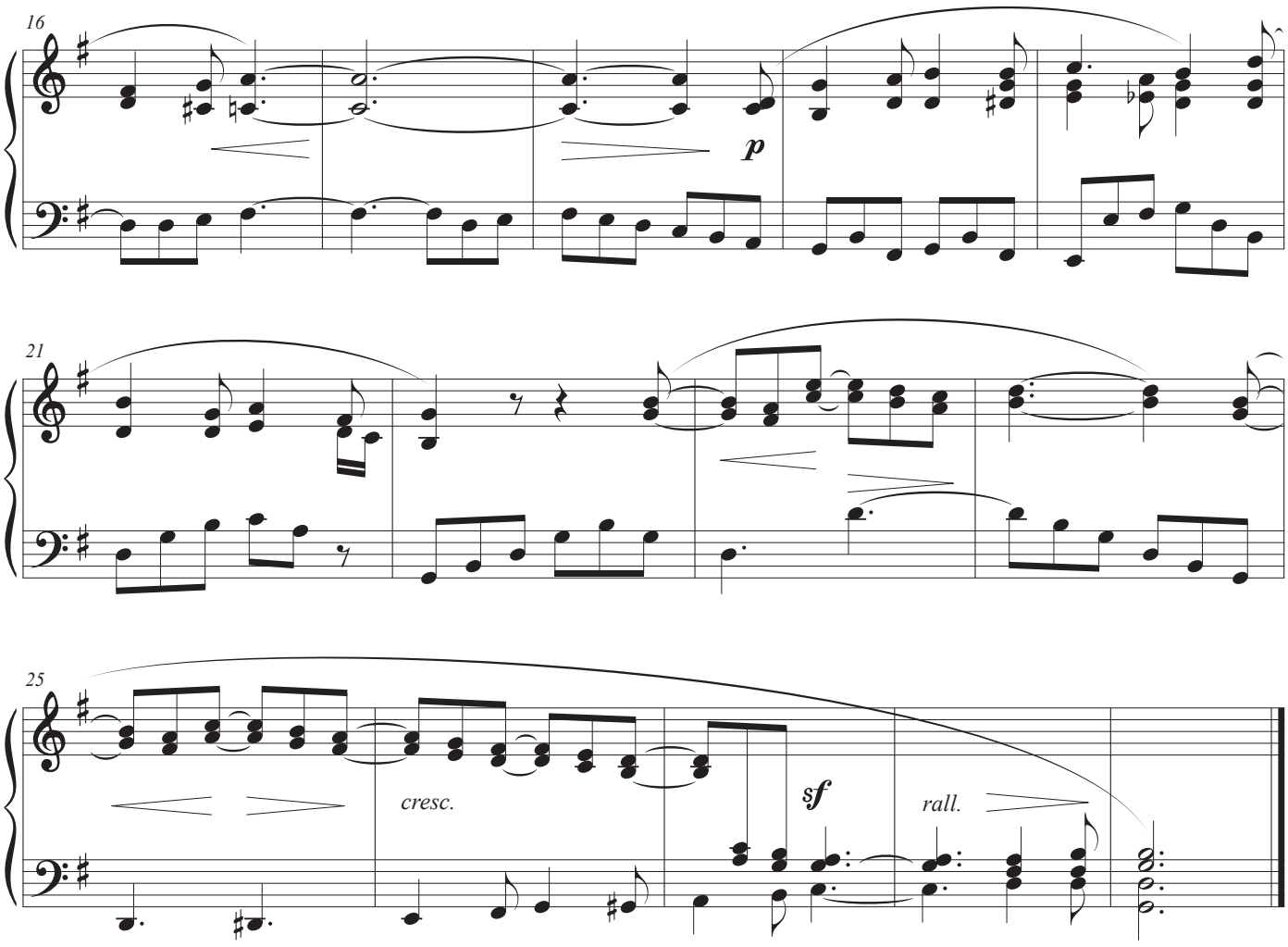
Noël

Venez divin messie

Charles-René Collin, 1827-1911

Andante




16
p
21
25
cresc.
sf
rall.